

why had I to meet you?

Abel, Paul. EF4536.


WHY HADN'T I SEEN THAT m Paul
Lamkoff, © w John Carwile
22Aug47 EU90006

WHY haloes? GU 4734 see Muller, Amelia
Annie.

WHY HANG AROUND IF YOU WON'T FALL; w,
m & © Howard Albert Plummer Jr.
21Aug51 EU247724

AUG 31 1951

Library of Congress
Copyright Office



A 887 Why has America no rigid airships?

Litchfield, Paul Weeks, 1875-

Why? Why has America no rigid airships? A study of the characteristics of large ocean-crossing rigid airships, leading up to the question, Why does not America use all three, the dirigible, the airplane and the steamship, to provide this country with the best possible transportation system? By P. W. Litchfield and Hugh Allen. (Cleveland, Corday & Gross co., 1945,

143 p. incl. col. front., illus. (part col.; incl. ports., map) diagrs. 23½^{cm}.

Bibliography : p. 143.

1. Air-ships. 2. Aeronautics, Commercial—U. S. I. Allen, Hugh, 1882— joint author. II. Title. III. Title: Why has America no rigid airships?

Library of Congress °

TL651.L55

46-720

{20,

(over)

629.13325

© 12-13-45; 2 c 1-20-46; Corday & Gross co.,
Cleveland; A 887.

Why has love passed me by? w M. R.
Whitehouse, m Frank Ford. © Marie
R. Whitehouse, Mexico, Me.; 2Jan47;
EU61690.

WHY HAS OUR LOVE PARTED © w & m

Jack Henry Daney 7oct47 EU97069

Why has the campaign against the
venereal diseases failed?

WOLBARST, A. L.

Why has the campaign against the
venereal diseases failed? 29 p.

© E. Haldeman-Julius, Girard,
Kan.; 26 Jun 47; AA56274.

WHY HAS YOUR COW SUCH A LONG, LONG FACE?
w & m. © 100ct23, E574062. R68115,
100ct50, Ted Baxter (A)

NOV - 3 1950

Library of Congress
Copyright Office

WHY HAS YOUR COW SUCH A LONG, LONG
FACE? w & m. © 12Nov23, E574805.
R70295, 24Nov50, Ted Baxter (A)

JAN 11 1951

Library of Congress
Copyright Office

WHY HAS YOUR LOVE FADED; w, m & ©

Ettice Nevada Carbaugh 1Jun54 EU359808

Library of Congress
Copyright Office

Why hasn't it come true?

See Lehrman, Howard Z.

Why hast thou forsaken me; Psalm
XXII, m M. A. Gardner. © Margaret
Adelphia Gardner, East Providence,
R. I.; 26Dec46; EU58032.

Why hast Thou forsaken me?

M2199

GODFREY, NEVILLE, 1918-

.G

Why hast Thou forsaken me? By Neville
Godfrey. [Hymn, with music] © Fleettwin
Music Co., New York; 14Jan53; EP70261.

I. Title.

Library of Congress
Copyright Office



Why hast Thou forsaken me?

*1

M2072 DUBOIS, THÉODORE, 1837-1924.

.4 Why hast Thou forsaken me? S.A.T.B.

.D [By] Théodore Dubois, arr. by Kenneth E. Runkel. Fourth word, from The seven last words of Christ, tr. by Helen Fitch [pseud.] © C. C. Birchard & Co., Boston; 12May48; on arrangement; EP26754.

Why hate management?

AA Strackbein, Oscar Robert.
32370 Why hate management? Why hate
labor? New York, Parker & Strack-
bein, c1947.
16 numb. 1. 28cm.

© author, Arlington, Va.; 6Jan47;
AA32370.

vf 17Mar47

WHY HAUNT ME; w, m & © Dorothy Helen
Curry 13Jul53 EU323282

Library of Congress
Copyright Office

Why have a falling out, just when
we're falling in love.

M1630

THOMPSON, Sir CHARLES.

.2

.T

(Robbins nest) Why have a falling out, just
when we're falling in love; lyric by
Bob Russell, music by Charles Thompson
and Illinois Jacquet. 40¢ © on lyrics;
Atlantic Music Corp., New York; 3Mar52
(in notice: 1951-1952); EP61048. Appl.
states prev. version: Robbins nest.

I. Jacquet, Illinois. II. Title. III. Title:
Robbins nest. IV. Title: Just when we're
falling in love. [V. Russell, Bob]

Library of Congress
Copyright Office

WHY have a hangover? KK71544. SEE
Emess Sales Company.

WHY HAVE BULGERS AND LEAKERS? SEE
Continental Oil Company.

WHY HAVE HANDS LIKE THESE ... SEE
International Latex Corporation.

WHY HAVE HANDS LIKE THIS ... SEE
International Latex Corporation.

WHY HAVE I © w Dorothy Frances Bell
m Connie Charles Wainwright
22Mar48 EU122054

Library of Congress
Copyright Office

WHY HAVE I GIVEN YOU MY HEART m Don
George. © w Sophie Stuarling 9Sep47
EU91758

WHY HAVE I LOST YOU; w Henry Baruch m
Audrey Elaine Nathan © Henry Baruch
& Audrey Elaine Nathan 11Mar52
EU267490

APR - 1 1952

Library of Congress
Copyright Office



WHY HAVE I NO FRIENDS; m Leo & Hector
Richard w & © Eugene Edmond 5Nov51
EU255120

NOV 20 1951

Library of Congress
Copyright Office

WHY HAVE I WAITED SO LONG; w, m & ©
Janice Kahn 5Jun51 EU240350

JUL - 3 1951

Library of Congress
Copyright Office



KK 3905

Why have major airlines switched to
Bendix Pacific flashers?

see

Bendix aviation corporation.

cf 6-21-46

WHY HAVE MORE THAN 5,000,000 PEOPLE
CHOSEN CONGOWALL? SEE Congoleum-
Nairn, inc.

KK 9433

Why have the makers of Wheaties made
an iron?

see

General mills, inc., claimant

mge 1-14-47

WHY have this - when you can have this?

SEE Dome Publishing Company, Inc.

KK25450.

WHY HAVE WE PARTED; w & m Stewart L.
Brooks arr Geraldine Arrienda ©
Stewart L. Brooks & Geraldine
Arrienda 10Sep52 EU287341

Library of Congress
Copyright Office

WHY HAVE YOU BEEN CRUEL TO ME; w, m &
© Orville Newby & Jacques M.
Lindauer 12Nov53 EU337639

Library of Congress
Copyright Office

Why have you changed.
Sae Jay, Mildred Summerhays.

WHY HAVE YOU CHANGED © w & m

Edward Matthew Svoboda & Natalie

Elizabeth Svoboda 5Mar48 EU119707

Library of Congress
Copyright Office

Why have you changed so?
~~Sir~~ Carleton, Bob.

WHY HAVE YOU FAILED ME; m Louis Crawford
Terry, employee for hire of
William Mercer Atteberry w & © Wil-
liam Mercer Atteberry 23Jan51
EU227237

MAR - 1 1951

Library of Congress
Copyright Office

Why have you forgotten?

M2199

WALLACE, BLANCHE GARNET, 1915-

.W

Why have you forgotten? Words and music
by Blanche G. Wallace. 25¢ © Blanche
Garnet Wallace, North St. Paul, Minn.;
30Mar51; EP54123.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

WHY HAVE YOU FORSAKEN ME © w Robert
Augustus Smith m Gertrude Smith
6Oct48 EU145183

WHY HAVE YOU GONE © w Wilfred E. Hall
m Lee Albert Penny 15Sep49 EU178895

Library of Congress
Copyright Office

WHY HAVE YOU GONE; w, m & © Paula
Waksman 16Mar53 EU307666

Library of Congress
Copyright Office

WHY HAVE YOU LEFT ME; w, m & © Henry
Edward Ready 5Jan51 EU225212

FEB 16 1951

Why have you made me care?

See Tobin, Louis.

WHY HAVE YOU STOLEN MY DELIGHT? w
Francis Brett Young, & m. © 29Sep23,
E572612. R75270, 2Mar51, Phyllis
[M.] James (A of m)

JUN 28 1951

Library of Congress
Copyright Office

WHY HAVE YOU TREATED ME SO; w, m & ©
Frank John Hallam 28Jan54 EU345670

Library of Congress
Copyright Office

Why haven't I got you; w P. J.
Constantine, m N. Lomako.

© Nicholas Lomako & Paul [John]
Constantine, Detroit; 10Feb47;
EU62245.

E unpub. 39

Why haven't I heard it from you.

See

Zablotny, Bernard Francis jr.

jss 2-27-46

Why haven't we met before?
See Hughes, David Colson.

WHY HAVEN'T WE MET BEFORE; w, m &
© Lupe Paquita Cartiero 17Jul50
EU209502

WHY HAVEN'T YOU TOLD ME © w & m
Dorothy Avila 25Oct48 EU149225

Library of Congress
Copyright Office

WHY HEAVEN IS FREE; w Raymond Vernal
Marlin, m C. S. Brown [pseud. of
Charles H. Gabriel] © 30Mar20;
E478509. R17422; 11Apr47; The
Rodeheaver co. (PWH), Winona Lake,
Ind.

WHY HESITATE; w, m & © Nick Cappiello
1Sep54 EU369389

Library of Congress
Copyright Office

WHY HI; w Josephine Marie Vicari m Fred
McFeely Rogers © Josephine Marie Vi-
cari & Fred McFeely Rogers 12Apr54
EU354146

WHY HIDE IT © w & m Harold Edward
Sherman & Alma Katherine Brooks
4Feb48 EU115606

Why hide your heart from view? w & m
Bryce [i. e. Bruce Bernard] Austin.
© Bruce Bernard Austin, Hamilton,
Ont., Can.; 9May47; EU74870.

WHY Hoffman is the finest for your
family. KK64234. SEE Hoffman Bever-
age Co.

AUG 24 1951

KK 6087

"Why homemakers' husbands have to
agree".

see

Golden state co. ltd., claimant

mgc 10-30-46

Why honest people steal

Peterson, Virgil W

Why honest people steal ... Chicago, Chicago crime commission, 1947,

cover-title, 15 p. illus. 25 $\frac{1}{2}$ ".

1. Embezzlement. I. Title.

HV6675.P45

364.38

47-3111

Brief cataloging

© 27Feb47; Chicago crime commission; AA33385.

Library of Congress

[3]

Why hope for dreams.

See Miele, Joseph.

Why horses win.

HILL, WYCLIFFE ABER.

Why horses win; an encyclopedia of racing, containing the results of an analysis of 1,000 races and much other valuable information for the turf fan. New York, Rockport Press. 275 p. illus. © Wycliffe A. Hill; 6Jul48; A27584.

WHY housewives have no whiskers. DU14947.
SEE Reader's Digest--Radio Edition, no. 117.

WHY, HOW, AND WHEN: RECONDITIONING USED
TRUCKS (Filmstrip) GMC Truck Division.
Made by Jam Handy Organization. 78 fr.,
b&w, 35 mm.

© GMC Truck Division, General Motors
Corp.; 4Jan54; JU7756.

WHY, HOW, AND WHEN: RECONDITIONING USED
TRUCKS. SEE Handy (Jam) Organization, inc.

WHY, HOW, WHERE; w, m & © Paul Joseph
Gasper 27Feb50 EU195268

Library of Congress
Copyright Office

MAR 21 1950

WHY HUGHES DIODES HAVE SET A NEW
STANDARD OF RELIABILITY. SEE
Hughes Aircraft Company.

Why hurt each other? w & m
H. S. Angell. © Helen Segal
Angell, Winnipeg, Manitoba,
Can.; 29Jan47; EU61305.

Why hurt me so? w & m Don [i. e. Darius
Wendell] Keene. © Darius Wendell
Keene, Philadelphia; 26Jun47; EU81753.

Why hurt me who loves you?

M1630 ROSSI, PAT.

.2 Why hurt me who loves you? Words and
.R music by Al Bandini, Tedd Lawrence
and Pat Rossi. © Joe Davis, New York;
28Oct50; EP50011.

I. Bandini, Al. II. Lawrence, Tedd.
III. Title,

Library of Congress
Copyright Office

NOV 22 1950

NOV 22 1950

WHY husbands love wives to shop at
Stanley hostess parties. KK78641.
SEE Stanley Home Products, inc.

Why I am a bachelor

Seiler, Conrad, 1897-

Why I am a bachelor, a comedy in one act ... New version.
New York, [1947,]

29 p. 19^{cm}.

1. Title.

PS3537.E354W6 1947 812.5

47-20399

Brief cataloging

© 16Jan47; Conrad Seiler, Hollywood, Calif.; D pub. 7045.

Why I am a bachelor.

See

Seiler, Conrad. D pub. 7045.

WHY I am a Catholic. C4307. SEE
Treves, Ettore Peter.

Why I am a Christian.

ROBINSON, GEORGE LIVINGSTONE.

Why I am a Christian. New York, Abelard
Press [1952] 128 p. © George L.
Robinson; 4Dec52; A73218.

Library of Congress
Copyright Office

j/e

WHY I am a vegetarian. J 2144 see Prieb, Walter E.

vm 3-31-47

Why I am an infidel. R112539. SEE
Burbank, Luther.

WHY I am banking on Goodall coated fabrics for the shoe industry. KK55952.
SEE Goodall Fabrics, inc.

DEC 20 1950

Why I am for the church

Taft, Charles Phelps, 1897-

Why I am for the church; talks on religion and politics.
New York, Farrar, Straus, 1947.

vii, 103 p. 21 cm.

Bibliography: p. 103.

1. Christianity—Addresses, essays, lectures.

I. Title.

BR123.T25

261

47-5337*

© Charles Phelps Taft, Cincinnati; 23Jul47; A14555.

Why I am for the Y. W. C. A.
See Perber, Edna. R317.

afp 5Feb47

WHY I AM NOT A ROMAN CATHOLIC.

A83817. SEE Hoyer, Theodore.

Why I am so beat.

MILLER, NOLAN.

Why I am so beat, a novel. Putnam.

213 p. © Nolan Miller; 15Feb54;

A127152.

Why I became a brother.

KANE, GEORGE LOUIS, ed.

Why I became a brother; with an
introd. by Daniel A. Lord. 173 p.
© Newman Press; 17Dec54; A165941.

I. Newman Press.

Library of Congress
Copyright Office

h/l.

Why I became a priest.

KANE, GEORGE L., ed.

Why I became a priest; with an introd. by
James Cardinal McGuigan. Westminster,
Md., 1952. 163 p. © The Newman
Press; 15Dec52; A73501.

I. Newman Press.

Library of Congress
Copyright Office

j/l

WHY I BECAME A PROTESTANT. SEE
Padrosa, Luis.

Why I believe cancer is caused by internal
parasites.
JACKSON, MATTIE.

Why I believe cancer is caused by
internal parasites (vermes) 64 p.
illus. © Mattie Jackson, San
Antonio; 4Mar48 (in notice: 1938);
A23058.

Why I believe in companionate marriage.

(R) SEE Haldeman-Julius, Marcet.

Why I believe in God.

KELCY, RAYMOND C.

Why I believe in God, and other sermons.

[Tulsa? Okla., 1951] 156 p. © Raymond
C. Kelcy; 4Jun51; A56009.

sh/r

Library of Congress
Copyright Office

JUN 27 1951

Why I believe in religion. R88439. SEE
Brown, Charles Reynolds.

Why I believe the Bible. SEE
Sweeting, George.

WHY I CAN'T FORGET © w & m James
Chick Cassaro 24Feb48 EU118096

WHY I CHOSE A LIFE INSURANCE CAREER.

SEE Klepzig, Irene Amelia.

Why I climb mountains. (R) SEE
Monroe, Anne Shannon.

WHY I CRY; w, m & © Howard Lee Powers
22Apr53 EU313358

Library of Congress
Copyright Office

WHY I CRY; w & m V. H. Smith & Ben
Berg © V. H. Smith 11Jan54 EU343795

Library of Congress
Copyright Office

WHY I DIDN'T KISS YOU; w, m & © Henry
Atwood Bedard 4Dec50 EU222792

JAN - 8 1951

Library of Congress
Copyright Office

Why I entered the convent.

KANE, GEORGE LOUIS, ed.

Why I entered the convent. With an
introd. by Richard J. Cushing,
Archbishop of Boston. 214 p.
© The Newman Press; 1Dec53;
A124247.

I. Newman Press.

Why I escaped.

PIROGOV, PETER.

Why I escaped; the story of Peter Pirogov.

[Translator, Ada Siegel] 336 p.

© Duell, Sloan & Pearce, inc., New
York; 24Feb50; A41880.

I, Duell, Sloan and Pearce, inc.

Library of Congress
Copyright Office

APR 11 1950

sma/r

Why I escaped.

PIROGOV, PETER.

Za kurs! [Text in Russian; title transliterated] N'ŭ-lork, Izd-vo im. Chekhova, 1952. 402 p. Appl. title: Why I escaped. © Chekhov Pub. House of the East European Fund, inc.; 15Dec52; A73475.

I. Chekhov Publishing House.

II. Title.

III. Title: Why I escaped.

WHY I FIGHT; m James Charles McNeil
w & © Ralph V. Adams 5Nov51
EU255302

Library of Congress
Copyright Office

NOV 21 1951

WHY I go into the kitchen. R104398.

SEE Marquis, Don.

Why I have dreams; w B. Sacks, m B. S. Zeff.
© Bernard Sidney Zeff & Bernard Sacks,
Philadelphia; 31Mar47; EU69346.

Why I have the blues; w H. Hagaman,
m Ronald Buck. © Henry Hagaman,
McCrory, Ark.; 18Feb47; EU64121.

WHY I HAVE TO PRAY; w & m William
Henry Carter © Carter Music Pub. &
Recording Co. 24May54 EU359562

Library of Congress
Copyright Office

Why I know there is a God.

OURSLER, FULTON.

Why I know there is a God. [1st ed.]

Garden City, N. Y., Doubleday. 192 p.

© Fulton Oursler; 24Aug50; A46760.

SEP 21 1950

Library of Congress
Copyright Office

cg/bs

Why I left the Communist Party.

Goff, Kenneth.

Why I left the Communist Party. [Wichita, Kan., 1947,

cover-title, 22 p. port. 22 cm.

Three articles originally published in the April, May and June, 1947, issues of the Defender magazine.

1. Communism—U. S.—1917—

HX84.G6A3

335.43

47-28331*

© Gerald B. Winrod, Wichita, Kan.; 20Jun47; AA34853.

WHY I left the White House. AA212311.

SEE Haman, Walter Alvin.

M1630.2

.C

Why I left you.

Cook, A. I.

Why I left you: words ... by A.
Cook, [arranged by Frank Furlett]
Chicago, Puritan publishing co.

© 29Jan45; 2c 30Mar46; publisher;
EP2250.

For voice and piano; chords in
guitar tablature and symbols.

I. Furlett, Frank, arr. II. Title.

WHY I like to play the piano. C 1861. See
Triplett, Helen Abbie.

E unpub. 2593

Why I love America.

see

Batistich, Joseph

3-19-46 rs

WHY I LOVE JESUS; by A. M. Brunner ©
Herman Lubinsky d.b.a. Savoy Music
Co. EU373027. Notice 30Nov54 v25
p220

Library of Congress
Copyright Office

WHY I LOVE JESUS; w & arr. Jarrette E.
Aycock, m J. A. Butterfield. © on
new w & arr.; 8Dec24, E604142.
R92608, 31Mar52, Jarrette E. Aycock
(A)

WHY I LOVE JESUS; w, m & © Melvin Crosby
Burton Jr. 24May54 EU359457

Library of Congress
Copyright Office

WHY I LOVE JESUS; w & m A. M. Brunner
© Herman Lubinsky, d.b.a. Savoy
Music Co. 50ct54 EU373027

Library of Congress
Copyright Office

WHY I LOVE MY BABY; w & m Irving Berlin.
© 30Jun27; E667730. Irving Berlin
(A); 2Jul54; R132639.

Library of Congress
Copyright Office

WHY I LOVE YOU. SEE

Why do I love you 10Mar54 EU350567

Auth. letter from Midway Music Co., requesting change of title from Why do I love you to Why I love you. Letter rec. 22Mar54.

1954 file

WHY I LOVE YOU; w Mynell Allen & Ed
Smollett m George Wallington & Billie
Henry © Mynell Allen, Ed Smollett,
George Wallington & Billie Henry
16Apr54 EU354893

WHY I LOVE YOU; m James Alexander
Brennan w & © Barbara Fay Brown
22oct51 EU253734

NOV - 6 1951

Library of Congress
Copyright Office

WHY I LOVE YOU; w, m & © Muriel Elaine
Dix 3Apr50 EU199114

Library of Congress
Copyright Office

APR 17 1950

WHY I LOVE YOU; w, m & © Joseph
Kalwaitis Jr. 21oct52 EU291436

Library of Congress
Copyright Office

WHY I LOVE YOU; w, m & © Philip B.
Limina 4Nov54 EU376108

Library of Congress
Copyright Office

WHY I LOVE YOU; w & m. © 13Jan22,
E528725. R42819, 14Jan49, Irving
Caesar (A of w) & Alfred Newman (A
of m)

Library of Congress
Copyright Office

WHY I LOVE YOU; w Irving Caesar, & m.
© 13Jan22, E528725. R42988, 13Jan49,
Alfred Newman (A of m)

WHY I LOVE YOU © w & m Donna Faye
12Jul48 on w & arr EU139506

WHY I LOVE YOU © w & m Hilda Frost
24May48 EU132486

Library of Congress
Copyright Office

WHY I LOVE YOU; w & m William M. Felton.
© 24Dec21, E528131. R46883, 21Apr49,
Clara H. Felton (W)

WHY I LOVE YOU © m Joseph Abra-
ham Silber 30Sep47 EU95770

Why I love you; w & m C. W. Smith. ©
Charles William Smith, Salt Lake City;
12Jan47; EU59136.

WHY I LOVE YOU © w & m John Patrick
Wersinger 7Aug47 EU88032

WHY I LOVE YOU © w & m Josie Bader
& Albert E. Bader 23Mar48 EU125933

Library of Congress
Copyright Office

WHY I LOVE YOU © w Gloria C. Yoakum
m Ben Patton 18Aug49 EU176435

Library of Congress
Copyright Office


WHY I LOVE YOU; w, m & © Janette
Robbins 21Sep53 EU331693

Library of Congress

WHY I LOVE YOU; m Scott B. Seely w &
© Ruth Mills 10Jul51 EU244251

AUG 20 1951

Library of Congress
Copyright Office



WHY I LOVE YOU; w Eula Izola Wilkinson
m James Charles McNeil © Eula Izola
Wilkinson 13Apr53 EU312518

Library of Congress
Copyright Office

Why I love you.

M1630 JOHNSON, GEORGE THEODORE, 1897-

.2 Why I love you; by Theodore Johnson.

.J [Melody and chord symbols, with
words] © George Theodore Johnson,
prop., Paragon Publishers, Chicago;
1Sep52; EP65937.

I. Title.

Library of Congress
Copyright Office



M1552
.M

Why I love you.

MacGREGOR, PARKE, 1908-

Why I love you; song, the words by Jeanne
Dhumé, the music by Parke MacGregor.
© MacGregor Musical Publications,
Burbank, Calif.; 6Jun49; EP37391.

I. Dhumé, Jeanne, 1923-

lyricist.

II. Title.

Library of Congress
Copyright Office

Why I love you.

MACCORMACK, FRANKLYN H., comp.

Why I love you, and other poems
from my old book of memories.

[1st ed.] Philadelphia, J. C. Win-
ston Co. 245 p. © Franklyn
MacCormack; 18Aug48; A25023.

WHY I LOVE YOU I'LL NEVER KNOW m Rob-
ert Louis Carleton © w Clarence J.
Campbell, Louise Myers & Gilbert
Myers 100ct49 EU181461

Library of Congress
Copyright Office

WHY I LOVE YOU SO © w & m Donna Faye
15Mar48 EU120797

Library of Congress
Copyright Office

WHY I LOVE YOU SO; m Hal Chanslor w &
© Doris Mott 17Feb50 EU194193

Library of Congress
Copyright Office

MAR 14 1950

WHY I LOVE YOU SO; w, m & © Florence
Kimball Glover 25May51 EU239549

Library of Congress
Copyright Office

JUN 29 1951

WHY I LOVE YOU SO MUCH © w & m Freddie
D. Holt 26May49 EU168669

Library of Congress
Copyright Office

WHY I MARRIED YOU m Miklos Rozsa
arr Eugene Zador © Universal Music
Corp. 9Apr48 EU129568

WHY I MISS YOU m Robert Louis
Carleton © w Florian Czapkiewicz
26May48 EU134376

Library of Congress
Copyright Office

WHY I NEVER KNOW m Louis Tobin,
© w Edward W. Kahler 18Jul47
EU85132

WHY I PRAY; w Celia Abeles m Joan Hager
© Johnstone-Monte1, inc. 27Feb53
EU305581

Library of Congress
Copyright Office

WHY I RUN AWAY; w, m & © Clinton
McCowan 13Apr54 EU354487

Library of Congress
Copyright Office

WHY I SENT YOU AWAY; w, m & © Reba
Yarborough 3Dec54 EU379066

Library of Congress
Copyright Office

AA 5965

Why I should study music.

see

Harrison, Aeron.

mm 3-20-46

WHY I SMOKE CAMEL; w, m & © Arthur J.
Petivan Jr. 16Aug50 EU212499

SEP 14 1950

WHY I WAIT; w Louis Alexander Knight
m James Alexander Brennan © Louis
Alexander Knight 31Jul52 EU282784

Library of Congress
Copyright Office

WHY I WAS BORN; w, m & © Delpha Dodd
Mitchell 25Oct51 EU254144

NOV - 7 1951

Library of Congress
Copyright Office

WHY I WAS BORN AN ORPHAN; w, m & ©
Corinne Williamson 18May53 EU316678

WHY I was driven to sin. DU22439. SEE
Anderson, Hattie Bailey.

Why I went away; w B. Baker, m Leo &
Hector Richard. © Bethel Baker,
Ocoee, Tenn.; 8 Jun 7; EU79326.

WHY, I WONDER WHY; w Daniel Walter
Mueller m Clifford Dale Munger ©
Daniel Walter Mueller & Clifford
Dale Munger 14Nov52 EU294586

WHY I wrote a book. 06189. SEE
Conrad, Fred G.

WHY, I'LL NEVER KNOW m J. Friedrich
Meyer © w & m Aubrey Lee Welch
9Feb48 EU116603

Library of Congress
Copyright Office

WHY I'M BLUE © w & m Grant Ulrich Stin-
er & Milton Alfred Bruce 29Nov48
EU149818

Library of Congress
Copyright Office

KK 3131

Why I'm choosing these.

see

International silver co. Holmes-Edwards
division

6-4-46 rs

WHY I'M IN LOVE WITH YOU © w & m
Morris Paul Wolochow 7Jul48
EU138935

Library of Congress
Copyright Office

WHY I'M IN LOVE WITH YOU; w & m Bruce.
Balcome-Rawding © Rudder Music Corp.
19Oct53 EU334896

Library of Congress

Balcome-Rawding

M1630.2

Why I'm in the shape I'm in.

.R

Robison, Carson J

Why I'm in the shape I'm in; words
... by C. J. Robison.

© 31Dec45; 2c 3Jan46; Bob Miller,
inc., New York; EP295.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Why I'm leaving.

See Reeves, S

T

Why I'm leaving you.
See Cooley, Jack.

WHY I'M SO IN LOVE WITH YOU; w William
Loy m Ronald Buck © William Loy
19Nov54 EU377712

Library of Congress
Copyright Office

WHY I'M SO SAD AND BLUE © w & m Cager
Rose 25Jun48 EU136689

Library of Congress
Copyright Office

WHY I'M STILL SINGLE, WHY AM I NOT
WED m Ronald Buck © w Forest
Pennington 23May49 EU168020

Library of Congress
Copyright Office

Why I'm still single, why am I not
wed.

M1630

BUCK, RONALD, 1907-

.2

Why I'm still single, why am I not wed;

.B

words by Forest Pennington, music by
Ronald Buck. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Oct49; EP40976.

I. Pennington, Forest, lyricist. II. Title.

Library of Congress
Copyright Office



Why I'm trying to serve Jesus every
day; w & m M. Johnson. © Monelene
Johnson, Ecrú, Miss.; 10Jun47;
EU79922.

Why I'm trying to serve Jesus every day.

*1

M2199 JOHNSON, MOVELENE.

.J Why I'm trying to serve Jesus every
day, words and music by Movelene
Johnson. © Movelene Johnson,
Ecru, Miss.; 2Feb48; EP22614.
Close score: SATB.

WHY in blazes can't I have orange juice
every morning? SEE General Foods Cor-
poration. Birds Eye Snider Division.
KK37693.

WHY IN HEAVEN'S NAME; w & m Ed Nelson,
Jr., Steve Nelson & Ed. G. Nelson
© Alamo Music, inc. 23Dec49 EU189572

Library of Congress
Copyright Office

FEB 7 1950

Why in heaven's name do I love a
little devil like you?

M1630

NELSON, EDWARD G

1886-

.2

Why in heaven's name do I love a little

.N

devil like you? Words and music by Ed
Nelson, Jr., Steve Nelson and Ed Nelson.

© Alamo Music, inc., Beverly Hills,
Calif.; 28Dec49; EP43367.

I. Nelson, Ed, Jr. II. Nelson, Steve.
III. Title.

Library of Congress
Copyright Office

MAR 6 1950

M1630

.2

.W

Why in the dickens don't you milk
that cow?

WISEMAN, SKYLAND.

Why in the dickens don't you

milk that cow? Words and
music by Chester Rice, Geer
Parkinson and Skyland "Scotty"
Wiseman. © Peer International
Corp., New York; 24Apr47;
EP14238.

I. Rice, Chester, joint com-
poser. II. Parkinson, Geer,
joint composer. III. Title.

WHY IN THE WORLD; w, m & © Dorothy
Elizabeth Nagle 23Jul53 EU324501

Library of Congress

Why in the world? w & m W. J. Fischer.
© walter Joseph Fischer, Cincinnati;
6Feb47; EU62580.

E unpub 11325.

Why in the world?

see

Cox, Charles Dee.

jef 7-10-46

WHY IN THE WORLD. SEE Sant, A.
Robert.

WHY IN THE WORLD DO I LOVE YOU; w, m &
© Arthur Collins Bowen 2Nov51
EU254908

NOV 15 1951

Library of Congress
Copyright Office

WHY incentives? C3104. SEE Westinghouse
Electric Corporation. Basic principles
of wage incentives, no. 1.

Why industry moves south.

MCLAUGHLIN, GLENN EVERETT.

Why industry moves south, a study of factors influencing the recent location of manufacturing plants in the South, by Glenn E. McLaughlin, Stefan Robock, [and Charles Tyroler, 2d. Washington] Committee of the South, National Planning Assn. [1949] 148 p. (NPA Committee of the South. Report no. 3) © National Planning Assn; 3Aug49; A34779.

MCLAUGHLIN, GLENN EVERETT.

Why industry moves south.

(Card 2)

I. Robock, Stefan Hyman, joint author.

II. Tyroler, Charles, 2d.

III. National Planning Association.

ep/mn

A34779

**Library of Congress
Copyright Office**

WHY informed architects specify and
contractors use Boulder Canyon Mira-
cle lime. KK68208. SEE United
States Lime Products Corp.

DEC 1 1967

Why insist on breaking my heart? w '
L. W. Jones, m Robert L. Carleton.
© Lawrence W. Jones, Bogart, Ga.;
12May47; EU74998.

WHY INSTANT ISN'T THE WHOLE STORY ON
NON FAT DRY MILK. SEE Borden Com-
pany.

WHY INSULATE? A76738. SEE Thomas,
Frank S.

WHY insulate. KK62912. SEE
United States Gypsum Company.

JUL 23 1951

WHY INSULATE YOUR HOME WITH HEAT GUARD
INSULATION. A92467. SEE Heat
Guard Insulation Company.

WHY INSULATE YOUR HOME WITH INSUL-TEX
INSULATION. A92481. SEE Insul-
Tex Insulation Company.

WHY INSULATE YOUR HOME WITH INSUL-
WOOL BONDED INSULATION. A91837.
SEE Insul-Wool Insulation Corporation.

WHY INVENTORY CONTROL? SEE Leblanc
(G.) Company.

WHY is a can of Reddi-wip like a cow?
KK80190. SEE Reddi-Wip, inc. New
low price Reddi-Wip.

WHY IS A GIRL; w, m & © Charles Wright
Gray 17Aug51 EU247453

AUG 30 1951

Library of Congress
Copyright Office

Why is a girl like an apple on a tree?
See Gerner, William Adison.

WHY is a Goldman investment diamond
larger? KK59964. SEE Goldman Jewel-
ry Co.

APR 23 1951

WHY IS A MOUNTAIN BORN; w Marjorie
Eleanor Turnbull m Ruth Hallie
Turnbull © Marjorie Eleanor
Turnbull & Ruth Hallie Turnbull
4Sep53 EU329745

WHY IS A SOLDIER SO LONELY; w, m & ©
John Joseph Alfinito & Jim Tamburo
14Jan52 EU261132

FEB 18 1952

Library of Congress
Copyright Office

Why is a true pal so hard to find?
See Rastall, Frank Edward.

WHY IS BEST'S BUSY FOUNDATION DEPART-
MENT THE DELIGHT OF YOUNG PEOPLE?
KK84748. SEE Best and Company.

KK 6546

Why is Borden's fresh milk so wonderful?

see

Borden co., claimant

mgc 11-26-46

WHY IS CUPID SO ARMED WITH AN ARROW
m Robert L. Carleton. © w Albert
L. Wilder 18Jul47 EU85475

KK 10854

Why is Goodall Seamloc broadloom the most versatile carpet?

see

Goodall-Sanford, inc.

elg 3-18-47

Why is he popular? AA49955. see Gordon
advertising service.

olg 7-24-47

WHY is her mattress like an alarm
clock? KK61682. SEE Eclipse Sleep
Products, inc.

MAY - 3 1951

KK 1575

Why is Holmes & Edwards so popular these days?

see

International silver co. Holmes & Edwards
division.

AFP 5-3-46

WHY IS I H-A-P-P-Y; w, m & © Harold H.
Rosen 80oct54 EU373307

Library of Congress
Copyright Office

WHY IS IT? (Pete Smith Specialty).

Loew's, Inc., 1948. An MGM picture.
8 min., sd., b&w., 35mm.

Summary: Pete encounters some of life's minor annoyances--the alarm clock that doesn't go off, the broken shoe string, and the pests in the public library.

Credits: Produced and narrated by Pete Smith; director, David Barclay; film editor, Joseph Dietrick; original story and screenplay, Joe Ansen, David Barclay.

Cast: Dave O'Brien.

© Loew's, Inc.; 15Sep48; LP1820.

WHY IS IT © w & m Clyde Emery Randall;
11May48 EU129878

Library of Congress
Copyright Office

WHY IS IT © w & m Jane Frasier Smith
18Jul49 EU173508

WHY IS IT; w, m & © Sam David Aronoff
12Feb52 EU264281

Library of Congress
Copyright Office

MAR 10 1952

WHY IS IT; m James Alexander Brennan
w & © Frank George Ananicz 3Apr50
EU201363

Library of Congress
Copyright Office

MAY 1 2 1950

WHY IS IT; w, m & © Charles Fredrick
Butterbrodt 13Apr53 EU311682

Library of Congress
Copyright Office

WHY IS IT; w, m & © Abraham Glonstein
29Apr53 EU314113

Library of Congress
Copyright Office

WHY IS IT; w, m & © John Richard Mason
11Jul51 EU243981

AUG 20 1951

Library of Congress
Copyright Office

WHY IS IT; w Henry Milton Rogers m
James Charles McNeil © Henry Milton
Rogers 27Apr53 EU314376

Library of Congress
Copyright Office

WHY IS IT; w & m Jane Frasier Smith
© Del Courtney Music Co. 28Aug53
EU328958

Library of Congress

WHY IS IT; w, m & © Neal Zola 29Apr53
EU314062

Library of Congress
Copyright Office

Why is it.

M1630

ALLEN, ADALIA ELIZABETH, 1907-

.2

Why is it; words and music by Jay Jewel

.A

and Crystal [pseuds.] © Joyce Jewel

Allen-Blum & Adalia Elizabeth Allen;

8May54; EP80967.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

Why is it?

See Carleton, Robert L.

Why is it?

See Wachtel, Abbott.

WHY IS IT ALL A DREAM w E. Matulath,
© m Emmerich Kalman 10Sep47 EU92113

Why is it always; w & m L. De Fusco.
© Louis De Fusco, Cranston, R. I.;
12Jan47; EU46011.

Library of Congress
Copyright Office

Why is it always me?
See Yeager, Kenneth Abbott.

WHY IS IT HAPPENING TO ME; w Geoffrey
North m Bobby Collazo © on English w
Peer International Corp. 19Jul54
EU364993. Appl. states prev. version:
LA ULTIMA NOCHE

WHY IS IT I LOVE YOU m Ronald Buck,
© w Hal Stock 1Dec47 EU108431

Library of Congress
Copyright Office

WHY IS IT NOBODY LOVES ME © w Lucille
Egbers m Edward Huether 6Oct48
EU145030

Library of Congress
Copyright Office

Why is it? Oh! why is it?

M1630

HALL, DAVID.

.2

Why is it? Oh! why is it? Words by

.H

Dolores Dell McMillan, music by David
Hall. © Nordyke Publishing Co., Holly-
wood, Calif.; 11Oct48; EP34485.

I. McMillan, Dolores Dell, lyricist. II. Title.



Why is it only a dream? *1

M1739 HENBURY, ARTHUR.

.2 Why is it only a dream? Song, words
.H and music by Arthur Henbury. ©
Chappell & Co., ltd., London;
11May48; EF9678.

WHY IS IT ONLY AT CHRISTMAS; w Joseph
Scogna m Dan Franklin © Joseph
Scogna 16Nov53 EU338970

Library of Congress
Copyright Office

WHY IS IT OVER; w Arlene Marilyn
Slaughter m Percy Leon Slaughter
© Arlene Marilyn Slaughter & Percy
Leon Slaughter 28Aug50 EU213568

SEP 15 1950

Library of Congress
Copyright Office

WHY IS IT SO © w & m Vincent De Phil-
lip 1Feb49 EU155620


Library of Congress
Copyright Office



WHY IS IT SO; m & © Vincent D'Adamo
1Aug50 EU211930

AUG 28 1950

Library of Congress
Copyright Office



WHY IS IT SO © w & m Albert William
Simms 10Jan49 EU156227

Library of Congress
Copyright Office



WHY IS IT SO m Louis Tobin © w Anna
Truszk 21Oct48 EU146533

Library of Congress
Copyright Office

WHY IS IT SO © w Frances
Waynesboro, m Lorita Waynesboro
Moss 16Sep47 EU93689

WHY IS IT SO © w & m Michael

Werbow & Pinky Williams 7Aug47

EU94485

WHY IS IT SO © w & m Wallace Edward
White 15Jan48 EU112457

Library of Congress
Copyright Office

Why is it so? w & m E. T. Wood.

© Eleanor Theresa Wood, Portland,
Me.; 17Feb47; EU65072.

Library of Congress
Copyright Office

WHY IS IT SO; w, m & © Elsie Fern
Eastburn 5Jul51 EU243419

Library of Congress
Copyright Office

AUG 10 1951

WHY IS IT SO; w & m Elsie Fern © Song
Writers' Cooperative, inc. 25Jul51
EU245246

AUG 28 1951

Library of Congress
Copyright Office

WHY IS IT SO; w James E. Hecker m Larry
Allen © James E. Hecker & Crown Music
Co. 17May54 EU358283

WHY IS IT SO; w, m & © William D.
Huston & Chester Conn 20Aug52
EU285743

WHY IS IT SO; w, m & © Irene Janet
Robinson 20Sep54 EU371474

Library of Congress
Copyright Office

WHY IS IT SO; w Louis Pepe m Vincent
D'Adamo © on added w Louis Pepe &
Vincent D'Adamo 19Sep50 EU215931

NOV - 3 1950

Library of Congress
Copyright Office

WHY IS IT SO; m Ronald Buck w & © Ruby
Jones 14Mar51 EU232372

APR 16 1951

Library of Congress
Copyright Office



WHY IS IT SO; w Andrew Joseph Randazzo
m & © Eugene Emanuel Elsner 4Dec50
EU222839

JAN - 8 1951

Library of Congress
Copyright Office

WHY IS IT SO WRONG THAT I DREAM MY
LOVE SO STRONG; w, m & © George
Stanley De Mattia & Michael Ralph
De Mattia 20Jul51 EU244800

AUG 15 1951

Library of Congress
Copyright Office

De Mattia

WHY IS IT THAT I ADORE MY AUDIENCE;
w, m & © Marianne Arden Fejos
27Nov50 EU222331

Library of Congress
Copyright Office

DEC 20

WHY IS IT THAT I KEEP ON REMEMB'RING;
w, m & © Hannelore Herz 19Feb51
EU229637

Library of Congress
Copyright Office

APR - 22 1951

KK 3272

Why is it that Whitman books are so
much more beautiful ...

see

Whitman publishing co. .

cf 6-13-46

M1956.W45

.E

Why is it this way?

Ernst, Michal.

Why is it this way? Words and music
by M. Ernst [and] Jean Lazarus.

© 19Nov45; 2c 23Jan46; composer and
joint composer, Scarsdale, N. Y.; EP730.

For voice and piano.

I. Lazarus, Jean, joint composer. II.
Title.

Music Cat.

Why is it this way?
See Schwandt, Wilbur

WHY is it worth doing? SEE

Morrison, Samuel N. Appreciation:

Why is it worth doing? AA62687.

WHY IS IT YOU; w Albert B. Marchinko
m Leo & Hector Richard © Albert B.
Marchinko 28Apr52 EU272988

Library of Congress
Copyright Office

WHY IS IT YOU w Florence Epstein Taub
© m Arnold Eugene Sherman 12Sep47
EU93277

WHY IS IT YOU © w & m Joseph C. Hall
4Nov48 EU147866

Library of Congress
Copyright Office

WHY IS IT YOU. Pourquoi c'est toi
w & m Joseph C. Hall © National
Music Publishing Corp. 26Oct49
on French w & changed m EU184740

Why is it you?

M1630

.2

.R

RICHARD, LEO, 1883-

Why is it you? Words by Albert B.

Marchinko, music by Leo and Hector

Richard. Appl. states prev, reg. 1952.

© Cine-Mart Music Pub. Co., Hollywood;
15Apr53; EP74627.

I. Title. [II. Marchinko, Albert B.]

WHY IS LOVE © w Jo Ann Sheldon m
Robert Whitfield Miles, Jr. 25Oct49
EU182692

WHY IS LOVE? From June days; w Clifford
Grey, m J. Fred Coots. © 8Jun25,
E616568: R96025, 11Jun52, Dorothy
Bray, Cynthia Georgiev & June
Silver (C of C. Grey) & J. Fred
Coots (A)

Why is love like that.

See Morehead, Barow W.

WHY IS LOVE SO CRAZY; from Pagan love
song, by Arthur Freed & Harry Warren
© Harry Warren Music, inc. Notice
12Jul54 v24 p367

Library of Congress
Copyright Office

WHY IS LOVE SO CRAZY from Pagan love
song; w Arthur Freed m Harry Warren
© Loew's, inc. 9Mar50 EU196501

2661568

R 652

R 661568

Library of Congress
Copyright Office

MAR 27 1950



Why is love so crazy?

M1508 WARREN, HARRY, 1893-

(Pagan love song) Why is love so crazy?

[From] the picture Pagan love song,
lyric by Arthur Freed, music by Harry
Warren. New York, Robbins. © Harry
Warren Music, inc.; 4Oct50; EP50117.
Appl. states prev. reg. 9Mar50,
EU196501.

R 6736892

R 673639 I. Title. II. Title: Pagan love song 7 1950
[III. Freed, Arthur]

s. l.

Library of Congress
Copyright Office

xM1508.9

WHY IS LOVE SO MYSTERIOUS; m Len
Fleming w & © Julia J. Davis 5Mar51
EU231377

Library of Congress
Copyright Office

APR - 2 1951

WHY IS LOVE SUCH A WONDERFUL THING; m
Leo & Hector Richard w & © Evie
Kirkland 17Apr50 EU200671

Library of Congress
Copyright Office

MAY - 4 1950

WHY is modern art? C2556. SEE Riley,
Maude Kemper.

WHY IS MOTHER CRYING; by Phil Leonard
© Joseph Koss EU303394. Notice
25Nov53 v23 p115

Library of Congress
Copyright Office

WHY IS MOTHER CRYING; w, m & © Fernando
Philippe Fleury de Barros 9Feb53
EU303394

Fleury de Barros

Library of Congress
Copyright Office

WHY IS MY HEART LONELY; w Ralph Demalis
m N. Bervinchak © Ralph Demalis &
N. Bervinchak 14Apr53 EU311920

Library of Congress
Copyright Office

Why is my love for you?
See Miller, Chuck.

WHY is Palestine the land of
the Bible? AA35771. SEE
Krummel, Grace L.

WHY is Piel's dry as a beer can be?
KK67384. SEE Piel Brothers.

NOV 26 1951

KK 2428

Why is Qualitag like a street sign?

see

Blue bell, inc., claimant

Q. Why is Qualitag like a ...

mge 5-27-46

WHY IS RHEINGOLD EXTRA DRY LAGER BEER
AMERICA'S MOST IMITATED BEER? SEE
Liebmann Breweries, inc.

Why is Romany so many miles away? w R. B.
Egan, m Richard A. Whiting. © 30Jan20;
E470783. R9395; 30Jan47; Raymond B.
Egan (A), New Rochelle, N. Y.

WHY IS ROMANY SO MANY MILES AWAY?

w R. B. Egan, m Richard A. Whiting.

© 30Jan20; E470783. R15230;

20Feb47; Raymond B. Egan (A), New
Rochelle, N. Y. & Eleanore Y.

Whiting (W), Los Angeles.

WHY IS SANTA FAT; w Pearl L. Simm m
Al Terry © Pearl L. Simm & Al
Terry 27Oct52 EU293923

WHY IS SANTA SO FAT; by Pearl L. Simm
& Al Terry © Al Terry, d.b.a. Terry
Tune Studios. Notice 70ct54 v24
p864

Library of Congress
Copyright Office

Why is Santa so fat?

M1630

TERRY, AL, 1893-

.2

Why is Santa so fat? Words by Pearl L.

.T

Simm, music by Al Terry. © Al Terry
d.b.a. Terry Tune Studios, Hollywood;
15Sep54; EP84125.

I. Title. [II. Simm, Pearl L.]

Library of Congress

xM1629.3

.C5

WHY IS SPRING; w, m & © Frances
Carolyn Lansing 10Aug53 EU326697

Library of Congress

WHY is the Cul-matic different? KK53902.
SEE Culligan Zeolite Co.

OCT 24 1950

WHY IS THE DEW ON THE ROSES; w & m
Milton Cooper Watson & Catherine
Bristol © Milton Cooper Watson
27Aug52 EU286008

Library of Congress
Copyright Office

WHY IS THE HOLMES & EDWARDS COLLECTION
YOUR SUREST WAY TO EXTRA SALES AND
PROFITS? KK81011. SEE International
Silver Company. Holmes and Edwards
Division.

WHY IS THE LITTLE BOY BLUE; m Michael
Ralph Colicchio © David J. Cogan
20ct52 EU289795

WHY IS THE MOON ALWAYS SHINING WHEN I
WANT TO LOVE MY GIRL? Fox trot, w &
m S. St. John & Mary E. Flynn [1. e.
Mary E. St. John] © 26May22,
E539001. R48176, 31May49, Stephen
St. John & Mary E. St. John (A's)

WHY IS THE MOON SO FAR AWAY? © w & m
John Hewlett & Jan Meyerowitz
26Jul47 EU86643

WHY IS THE SHAMROCK WITHERING AWAY?

KK86665. SEE Time, inc.

M1630

.2

.B

Why is the sky so blue?
BROOKS HARVEY O

Why is the sky so blue? Lyric
by Johnny Lake, music by Har-
vey O. Brooks ... and Opie
Cates. © Chi-Chi Music Publi-
cations, Encino, Calif.;
8Apr47; EP13727.

I. Cates, Opie, joint composer.
II. Lake, Johnny, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

KK 3302

Why is the Toastmaster toaster the
most profitable to handle?

see

McGraw electric co., Toastmaster products
division, claimant

cf 6-11-46

Why is the theory of labor the only fundamental and exact economic theory?

KOKKALIS, ALEXANDER B.

Why is the theory of labor the only fundamental and exact economic theory? With an open letter to President Truman.

[Concord? N. H., 1952] 56 p. © Alexander Kokkalis; 3Jul52; A68925.

WHY IS THERE NO MAN FOR ME; m Maxim
Young w & © Joseph Asbell 28Mar50
EU198587

APR 1 2 1950

Library of Congress
Copyright Office

Why is there no man for me?

M1630

ALLAN, TERRY.

.2

Why is there no man for me? Words by

.A

Marie Walters, music by Terry Allan.

[Melody and chord symbols, with words]

© Marie Walters; 29Jul52; EP64068.

I. Title. [II. Walters, Marie, 1906-]

WHY IS THERE NO PEACE FOR ME; w &
m Ted Nick Michos m Mafalda
Elizabeth Collacciani © Ted Nick
Michos & Mafalda Elizabeth
Collacciani 30Aug54 EU369155

KK 1774

Why is there such a mighty swing to
Allsweet?

see

Swift & co., claimant

mgc 5-10-46

WHY IS THIS; w, m & © Elizabeth B.
Keeton 15Sep52 EU287876

Revised
20Oct52

Library of Congress
Copyright Office

WHY is this straight whisky 1st choice
in Kentucky! SEE Early Times Distill-
ery Company. KK35963.

E unpub. 7272

Why is tomorrow just another day
for you and for me.

see

Feldman, William.

ge 5-16-46

Why is woman a strange thing?
See DeHaven, Burrell.

Why is you so hard to say?
See Heilig, Robert Gladding.

Why isn't daddy home? w E. Neil,
m Leo & Hector Richard. © Emma
Neil, Sioux City, Ia.; 25May47.
EU77081.

Why isn't Santa sooty.

M1739

WALLINGTON, JOHN, 1916-

.2

Why isn't Santa sooty? By John Bendall,
Leslie Morris [and] George Riley [pseud.]
[Melody and chord symbols, with words]
© Swan & Co., (Music Publishers) ltd.,
London; 1Nov54; EF0-31277.

.W

I. Bendall, John. II. Morris, Leslie.
III. Title.

Library of Congress

WHY it costs so much to live.

AA63187. SEE Clow, William E.

Why it pays to bank with F. N. B. of
Nevada. SEE Reno, Nev. First
National Bank of Nevada.

WHY it pays to have soft water in your
restaurant. AA215640. SEE Permutit
Company.

WHY IT PAYS TO LIVE IN THE CHAGRIN
VALLEY AREA. SEE Lyndall Hughes,
Realtors.

WHY it pays to own a Singer sewing
machine! SEE Singer Manufacturing Com-
pany. KK31207.

Why it was done and how. R77785. SEE
Kettner, William.

AUG - 9 1951

WHY IT WILL PAY YOU TO REFURNISH YOUR
OFFICE. KK83781. SEE General Fire-
proofing Company.

WHY it's best to hide a sparkling
beer in a dark brown bottle.
KK62572. SEE Schlitz (Joseph)
Brewing Company.

JUN 25 1951

Why, it's regretic.

See Salmon, Clifford Clinton.

Why it's safe to fly — airways.

See

Greenberg, Solomon.

faa 2-19-47

WHY, I'VE GOT A DOG THAT CAN TALK. SEE
Niece, Ira.

WEY J. Finley Wilson? AA204390.

SEE Driver, William G.

MAR - 7 1952

Why Jesus died.

VAN PAASSEN, PIERRE.

Why Jesus died. New York, Dial Press.

283 p. © Pierre van Paassen; 19Sep49;
A36559.

ebc/ r

Library of Congress
Copyright Office

Why Joan?

KELLY, ELEANOR MERCEIN. Why Joan?

© 21Mar19, A5P2805, R15080,

13Jan47; author, Louisville, Ky.

M127

WHY JONATHAN LOGAN, INC. CALL THEIR 19
NEW SINGER 179W2 BOUND BUTTONHOLE
MACHINES, ONE OF THE BEST EQUIPMENT
INVESTMENTS WE HAVE EVER MADE. SEE
Singer Manufacturing Company.

WHY jump around? SEE Northern Paper
Mills. KK31563.

Why keep hoping? w & m B. N. Davis..

© Billy Neal Davis, Oakland, Calif.;
on additional w & changes in m;
8Jun47; EU79481.

WHY KEEP IT A SECRET; w, m & © R. Paul
Fiscus 6Feb51 EU228355

MAR 14 1951

Library of Congress
Copyright Office

WHY KEEP IT A SECRET; w, m & © Jennie
Peperone 24Jul52 EU283652

Library of Congress
Copyright Office

WHY KEEP ME BEGGING, BEGGING FOR YOU;
w, m & © Samuel Dyonus Bassham, Jr.
3Feb50 EU192701

FEB 24 1950

WHY KEEP ME DREAMING m Ronald Buck
© w Harold Forshey 7May48 EU128899

Library of Congress
Copyright Office

WHY KEEP ME WAITING? w, m & © Wylbert
Luce Brown 14Mar52 EU267802

APR - 1 1952

Library of Congress
Copyright Office

Why keep me waiting?

M1630

BROWN, WYLBERT LUCE, 1894-

.2

Why keep me waiting? Words and music

.B

by Wylbert Brown. © Wylbert Brown,
Hood River, Ore.; 10Jul52; EP64033.

I. Title.

WHY KEEP ME WONDERING; m James Charles
McNeil w & © Nancy Lee Barlowe
11Jun51 EU242640

JUL 1 1 1951

Library of Congress
Copyright Office

Why keep on breaking my heart? w & m
T. H. Anderson. © Thorf Henry
Anderson, Klamath Falls, Or.; 14Apr47;
EU71931.

WHY KEEP ON PLAYING WITH FIRE © w & m
Charles Louis Wagner 2Aug⁴⁹ EU176583

Library of Congress
Copyright Office

WHY KEEP ON PRETENDING arr Thomas G.
Chandler © w & m L. Evelyn Ward
26Nov48 EU149758

Library of Congress
Copyright Office

WHY KEEP PRETENDING © w & m Monte
William Howard 25Mar49 EU165014

WHY KEEP WISHING; by Marty Robbins ©
Acuff-Rose Publications. Notice
31Jul53 v22 p440

Library of Congress

WHY KEEP YOUR DREAMS; w, m & © Thomas
George Benson 7Dec53 EU342459

Library of Congress
Copyright Office

WHY keep your heart in cold storage.

D unp. 11866. See Reader's Digest--Radio
Edition, no. 90.

WHY Kellogg-American more air per dollar
means a more efficient ... SEE
American Brake Shoe Company. KK35995.

WHY kill the goose? AA88949. SEE
Van Hemert, Clyde Anthony.

Why KitchenAid is always the most
wanted. SEE Hobart Manufacturing
Company.

WHY Kitchen Aid is the most wanted.

KK51920. SEE Hobart Manufacturing
Company.

APR 30 1950

Why keep wishing?

M1630

ROBINSON, MARTIN.

.2

Why keep wishing? By Marty Robbins

.R

[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 29Jun53;
EP72683.

I. Title.

Why Kold draft is America's finest beer
dispensing system. AA47853. see Uniflow
manufacturing company.

olg 4-10-47

WHY KOREA? Twentieth Century-Fox Film Corp.,
1951. 30 min., sd., b&w, 35mm.

Summary: Presents the history and background of the war in Korea. Sets forth the pattern of Russian aggression and explains why the nations, acting through the United Nations, took action in an attempt to halt the Red drive in Korea.

Credits: Producer, Edmund Reek; editors, Louis Tetunic, Jack Kuhne; script, Joseph Kenas, Ulric Bell; music, Jack Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
2Jan51; MP885.

FEB 1 6 1957

Why laugh at me? w & m C. R. Chapman.
© Calvin R[ubin] Chapman, Stamford,
Conn.; 13Mar47; EU72173.

KK 8551

Why "laundry-proof"?

see

Blue bell, inc.

pam 3-12-47

WHY LEAD ME ON THIS WAY; w, m & ©
Kenneth James Reese & Barney Henry
Bell 12Jun52 EU278077

Library of Congress
Copyright Office

WHY leading dealers make Du Mont their
leader line. KK66631. SEE Du Mont
(Allen B.) Laboratories, inc.

OCT 31 1954

KK 10470

Why leading flights of famous airlines feature the famous Lockheed constellation.

see

Lockheed aircraft corp.

zcr 3-5-47

WHY LEARN TO LOVE AGAIN; w, m & © Sammy
Henry Jordan 10Feb54 EU347289

Library of Congress
Copyright Office

Why leave home.
See O'Hara, Ernest.

WHY LEAVE ME THIS WAY; by Earl Kirton
& John Motley © SKM Corp., d.b.a
Simek Music EU331362. Notice 50ct53
v22 p756

Library of Congress

WHY LEAVE ME THIS WAY; w & m Earl
Kirton arr John Motley © SKM Corp.
d.b.a. Simek Music 17Sep53 EU331362

E unpub. 267

Why let a few years keep us apart.

see

Tobin, Louis

AFP 3-4-46

WHY LET A LIE BREAK YOUR HEART; w Al
J. Neiburg m J. Fred Coots © Bourne,
inc. 6Oct53 EU333371

Library of Congress

WHY LET IT END; w, m & © Rick Anthony
Stryker 8Dec54 EU379513

Library of Congress
Copyright Office

WHY LET ME CRY; w, m & © Vincent A.
Corso 4Mar53 EU306247

Library of Congress
Copyright Office

WHY LET ME GO ON DREAMING m James
Charles McNeill © w Janelle Marchant
17Oct49 EU182647

Library of Congress
Copyright Office

WHY LET OUR LOVE DRIFT APART; w Venetha
Barksdale m C. S. Buck © Venetha
Barksdale 12Apr54 EU354318

Library of Congress
Copyright Office

Why let them die?

COLBORN, WILLIAM H.

Why let them die? Los Angeles, De
Vorss. 116 p. © Wm. H. Colborn;
23Sep50; AA162398.

awm/r

Library of Congress
Copyright Office

NOV - 2 1950

WHY let your calves eat up your milk
profits? KK56325. SEE Consolidated
Products Co.

DEC 20 1950

WHY LET YOUR HEART ACHE; w, m & © Sara
Lydia Weightman 16Feb53 EU304100

Library of Congress
Copyright Office

WHY LIE; w, m & © Frank John Javor
9Jan50 EU189787

JAN 31 1950

Library of Congress
Copyright Office

WHY LIE TO ME; w Irene Ada Bailey m Leon
Zuckert © Irene Ada Bailey & Leon
Zuckert 5May54 EU357253

Library of Congress
Copyright Office

Why lie to me?
See Samuels, Walter.

HG8773
.D73

Why life insurance?

Drewry, James Sutton, 1883—

Why life insurance? By James Sutton Drewry. [Newark,
N. J., The Mutual benefit life insurance company, 1946,

4 p. l., [1], xx p., 1 l., 185 p. front. (mounted port.) 21^{cm}.

1. Insurance, Life. I. Title.

HG8773.D73

368.3

47-1058

© 18Dec46; 2c 13Jan47; publisher; A9784.

Library of Congress

[4]

Why life insurance?

DREWRY, JAMES SUTTON.

Why life insurance? Cincinnati, Diamond
Life Bulletins [1952] 188 p. (Diamond
Life Bulletins business bookshelf) © on
revisions; The National Underwriter Co.;
6May52; A66955.

I. National Underwriter Company.

Library of Congress
Copyright Office

/r

WHY LILY WAS LATE; w, m & © Frances
Austin Catts 9Feb53 EU303190

Library of Congress
Copyright Office

WHY LINCOLN LAUGHED, by Russell H. Con-
well. © 1Feb22, A654491. R49779,
7Jul49, Leon M. Conwell (C) & Nina
Conwell Tuttle (C)

Why little rain drops fall.

See Toombs, Rudolph

WHY LIVE A LIE; w & m L. Wolfe Gilbert
& T. Koehler. © 13May24, E588312.
R78443, 14May51, Ted Koehler (A)

JUL 6 1951

Library of Congress
Copyright Office

WHY LIVE A LIE; w L. Wolfe Gilbert, &
m. © 5Jun24, E589065. R79248,
5Jun51, Ted Koehler (A of m)

Library of Congress
Copyright Office

JUL 19 1951

WHY LIVE A LIE; w & m L. W. Gilbert &
Ted Koehler. © 13May24, E588312.
R78444, 14May51, L. Wolfe Gilbert
(A)

JUL 6 1951

Library of Congress
Copyright Office

WHY LIVE A LIE; w Louis Wolfe Gilbert,
m Ted Koehler, arr. William Schulz;
for orchestra; pts. © on arr.,
19Jun24, E591308. R96311, 16Jun52,
Leo Feist, inc. (PWH of W. Schulz)

WHY LIVE A LIE; m Ted Koehler, & w.

© 5Jun24, E589065, R79249, 5Jun51,
L. Wolfe Gilbert (A of w)

JUL 19 1951

Library of Congress
Copyright Office

Why live if I can't be with you?

M1630

SCHELB, HENRY.

.2 Why live if I can't be with you? Words
.S and music by Jack Rogers [and] Henry
Schelb. © Peer International Corp.,
New York; 3Aug49; EP40175.

I. Rogers, Jack, joint composer. II. Title.

Library of Congress
Copyright Office



WHY LIVE IF LIFE IS NOT WORTH LIVING; by
Neal Burris & Sam McPherson © Mar-Kay
Pub. Co. 9Apr54 EP79442. Notice
3May54 v23 p985

Library of Congress
Copyright Office

Why live if life is not worth living.

M1630

MCPHERSON, SAM.

.2

Why live if life is not worth living; [by]

.M

Neal Burris [and] Sam McPherson.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 8Apr54;

EP79442.

I. Burris, Neal. II. Title.

Library of Congress

Why live in dreams? w. & m A. Moore.

© Alexander Moore, New York;

11Feb47; EU62683.

WHY LOCK ALL YOUR DREAMS WITHIN YOUR
HEART; w, m & © Lois Sanders Lam
& Eleanor Glenn Dorris 20Mar52
EU268551

Library of Congress
Copyright Office

WHY Lonnie whistled. SEE Roberts, Mary E.
Snappy plays for junior high schools.
DP17595.

WHY LOOK FOR LOVE; w James Joseph Mar-
tin m Andrew Joseph Wuhrer © James
Joseph Martin & Andrew Joseph Wuhrer
16Mar54 EU351092

Library of Congress
Copyright Office

WHY LOOK FOR SUGAR; w, m & © Hazel
Richards 29May52 EU276627

Library of Congress
Copyright Office

WHY look old with gray hair. Lady Lennox
stops it. KK68594. SEE Lady Lennox
Company.

JAN 18 1952

WHY LOOK TO THE SUN; w, m & © Abraham
Dikel 2Sep52 EU286257

Library of Congress
Copyright Office

KK 8550

Why loops and slides?

see

Blue bell, inc.

pam 3-12-47

WHY, LOVE m V. Monti © w & arr
Sylvia Ozner 22Aug49 on w & arr
EU176659

Library of Congress
Copyright Office

WHY LOVE © w & m Clifton Arthur
Rawnsley 16Mar48 EU121405

Library of Congress
Copyright Office

WHY LOVE ME © w Sonya B. Glass m Alan
Rice 24Feb49 EU158306

Library of Congress
Copyright Office

WHY LOVELY POWERS MODELS USE THE
WORLD'S FINEST BOBBY PINS. SEE
Gaylord Products, inc.

WHY MAKE A FOOL OF ME; w & m Chris
Towns © Challenge Music, inc. 4Jun53
EU318928

Library of Congress
Copyright Office

WHY MAKE A FOOL OUT OF ME; w & m Lee
Magid © Herman Lubinsky, d.b.a.
Savoy Music Co. 27Nov51 EU258178

Library of Congress
Copyright Office

DEC 28 1951

Why make believe; w E. O'Connor, m
Victor Lamont [pseud. of Victor
Maiorana] © Ellen O'Connor, Jackson
Heights, N. Y. & Victor Maiorana,
Laurelton, N. Y.; 20Feb47; EU64253.

WHY MAKE BELIEVE © w & m Francis Joseph
Ranucci 30Sep48 EU144684

Library of Congress
Copyright Office

WHY MAKE BELIEVE © w & m Mary Vir-
ginia Smik 1Mar48 EU118920

Library of Congress
Copyright Office

WHY MAKE ME GUESS © w & m Emmitt Slay
14Nov49 EU184639

Library of Congress
Copyright Office

WHY MAKE ME THE TALK OF THE TOWN; w, m
& © Jessie Delbert Mendenhall
11May53 EU315592

Library of Congress
Copyright Office

WHY MAKE ME WAIT; w, m & © Trevor Frank
Milsted 4Sep51 EU249002

Library of Congress
Copyright Office

SEP 13 1951

Why males wear female attire.

Cauldwell, B. 1946-

Why males wear female attire; strange stories, weird confessions, historical data, and scientific explanations of transvestism. Girard, Kan., Haldeman-Julius publications [1947]

32 p. 22cm. (On cover: B-540)

© E. Haldeman-Julius, Girard, Kan.:
6Jan47; AA45003.

also 1040047

WHY MANY COMPANIES WITH 25 TO 500
OR MORE EMPLOYEES ADOPT PROFIT-
SHARING TRUST PLANS. SEE Minnea-
polis. First National Bank.

WHY MANY COMPANIES WITH 25 TO 500
OR MORE EMPLOYEES ADOPT PROFIT-
SHARING TRUST PLANS. A90231.

SEE National City Bank of Cleve-
land.

WHY Marathon Vep is better oil.

KK17472. SEE The Ohio Oil Co.,
Inc.

Why mark pupil's work. SEE
Ekards, firm.

WHY marriage eludes some girls.

AA229649. SEE Simon, Sidney.

Why Ma's laffing, from Romance of the
Rosy Ridge; m George Bassman.

© Loew's inc., New York; 5May47;

EU73710.

WHY ME; w & m John Robert Payne arr
Frank C. Jarema © John Robert Payne
16Jun52 EU278774

Library of Congress
Copyright Office

WHY MEN BECOME BALD AND WOMEN DO
NOT. A89868. SEE Harris,
Lillian Simpson.

WHY men buy. AA209325. SEE
Life Insurance Agency Management
Association.

BF575
.H3T4

Why men hate.

Tenenbaum, Samuel, 1902--

Why men hate, by Samuel Tenenbaum, PH. D. New York,
The Beechhurst press [1947]

368 p. 24^{cm}.

Bibliography: p. 350-359.

1. Hate. 2. Antipathies and prejudices. I. Title.

BF575.H3T4

301.15173

47-1166

© 17Jan47; 2c 8Jan47; author, Brooklyn; A10352.

Library of Congress

[9]

WHY MEN LEAVE HOME, a comedy in three
acts, by Avery Hopwood. © 21Jun22,
D61183. R49575. 24Jun49, City Bank
Farmers Trust Co. (E)

WHY MEN LEAVE HOME; w & m James
Kendis, arr. Freda Applebaum.
© 17Oct22, E548740. R53190,
18Oct49, Lillian Kendis (W)

Library of Congress
Copyright Office

WHY men marry. SEE Gorham Company.
KK40520.

WHY men marry. DU13994. SEE Malawick,
Irene.

Why men strike

CROWTHER, SAMUEL. Why men strike.

© 15May20, A571051. R18893,
16May47; author, Sunapee, N. H.

s89

Why men work.

HERON, ALEXANDER R.

Why men work. Stanford, Calif.,
Stanford Univ. Press. 197 p.

(His Toward understanding in
industry) © The Board of Trustees
of the Leland Stanford Junior Univ.;
1Apr48; A21584.

I. Leland Stanford Junior University.
Board of Trustees.

1wg/p

WHY mess up your day like this?
KK63196. SEE American Bakers
Association.

JUL 20 1951

WHY mess with dirty dishrags, brushes,
mops? KK78270. SEE S. O. S. Company.

KK 10829

Why metal buttons? they stay on .. they won't
break!

see

Blue Bell, inc., claimant.

elg 3-18-47

WHY milk pasteurisation? AA59283.

SEE Darlington, Jean Bullitt.

WHY millions of homemakers have changed
over to Presto cooking! SEE National
Pressure Cooker Company. KK26648.

WHY millions of women love Helena
Rubinstein's Stay-Long. The creamy
indelible lipstick ... KK73909.
SEE Rubinstein (Helena) inc.

AA 12046

Why Mirro-matic is the finest
pressure pan.

see

Aluminum goods manufacturing co., claimant

mgc 5-21-46

WHY Mr. Boh feels up to par! National
Bohemian beer. SEE National Brewing
Co. KK50327.

JUN 26 1955

WHY, Mr. Ellis, don't you know that e-
verything hinges on Hager. KK58602.
SEE Hager (C.) & Sons Hinge Manufac-
turing Co.

MAR 1 1951

WHY Mr. Lobel had apoplexy.
R9041. SEE Cobb, Irvin S.

Why Mr. Worldlywise deposits his
savings in the bank. SEE American
Bankers Association.

WHY, MRS. TROTTER © w & m Forman
George Brown 90ct47 EU97478

Library of Congress
Copyright Office

WHY modern canners use dextrose, food-
energy sugar. KK23329. SEE Corn
Products Refining Co.

WHY MOMMIE? SEE Grolier Society, inc.

WHY? MOMMY. SEE Grolier Society, inc.

Why, mommy, why? w & m D. T. Platt.
© Dorothy Thompson Platt, Oakland,
Calif.; 24Feb47; EU64521.

WHY MONKEY AROUND? A82701. SEE
Flying Tiger Line, inc.

WHY more and more people say: Ting for
foot itch. KK63200. SEE Pharma
Craft Corporation.

JUL 20 1951

WHY more churches own Hammond organs
than all other comparable instruments
combined. KK58445. SEE Hammond In-
strument Company.

MAR 1 1951

WHY more driving students are insisting on Easy Method driver training lessons. KK80282. SEE Easy Method Auto Driver Training School, inc.

WHY more patrons come to this restaurant. KK56565. SEE New Castle Products.

JAN 17 1951

WHY more people in the heart of
America "stop for Falstaff" than
any other beer. KK23768. SEE
Falstaff Brewing Corp.

WHY more than 3 million passengers will
fly United this year. KK64658. SEE
United Air Lines.

1951

WHY more women buy Playtex girdles than
any other ... KK56905. SEE Inter-
national Latex Corp.

JAN 23 1951

KK 5399

Why Morning is the time to seek a
Parker "51".

see

Parker pen co., claimant.

cf 8-27-46

KK 10226

Why most churches choose the Hammond
organ..

see

Hammond instrument co.

zcr 2-11-47

WHY most people want a fine Swiss
watch. KK76164. SEE Swiss Federa-
tion of Watch Manufacturers.

WHY mothers get gray. SEE Quinlan, Mary
Eva. Plays for early teens. DP12792.

WHY MUST I; w & m Sverré S. Elsmo
© Elsmo Bros. Publishers & John R.
Holdsworth 28Mar50 EU198555

Library of Congress
Copyright Office

APR 13 1950

WHY MUST I ADORE YOU; w, m & © on new
w Ralph E. Cook 27Sep54 EU372016.
Appl. states prev. reg. as PROMISE
TO MARRY ME 6Nov53 EU337066

WHY MUST I ALWAYS DREAM IN VAIN ©
w & m Eddie Stanley Jedynak 29Apr48
EU127675

Library of Congress
Copyright Office

WHY MUST I BE ALONE © w & m Thomas Ha-
liburton Ramsey 11Oct48 EU145381

Library of Congress
Copyright Office

WHY MUST I BE ALONE; w, m & © Franklyn
Leroy Henry 24Sep53 EU335475

Library of Congress

WHY MUST I BE FREE; w, m & © Mary Kay
Stiles 16Mar53 EU307847

Library of Congress
Copyright Office

Why must I be free?

M1630

STILES, MARY KAY.

.2

Why must I be free? Words and music by

.S

Mary Kay Stiles. Hollywood, Fla.,

Hollywood Music. © Mary Kay Stiles;

5Feb54; EP78600.

I. Title.

Library of Congress

Why must I be in love.
See Sullivan, Newton B.

WHY MUST I BE LONELY © w & m Mae Marie
DeDreu 14Apr49 EU163938

Library of Congress
Copyright Office

WHY MUST I BE LONESOME w & m Jerry
Irby © Hill & Range Songs, inc.
13Dec48 EU151137

WHY MUST I BE SO LONELY WHILE
EVERYONE's so gay m Louis
Tobin, © w John R. Conyer
31Jul47 EU87171

Why must I be the one?
See Carleton, Robert L.

WHY MUST I BE TORMENTED © w & m Frank
Anthony DeMartino 14^{May}48 EU130377

Library of Congress
Copyright Office

Why must I be without love? w & m W. R.
Chapel. © Walter Raymond Chapel, Devon,
Pa.; 8Apr47; EU70669.

Library of Congress
Copyright Office

WHY MUST I BE WITHOUT YOU; w, m & ©
Murray Taub 28Apr52 EU272942

Library of Congress
Copyright Office

WHY MUST I BEAR THIS LOVE ALONE; w, m &

© Louisa Manuelita Cano 9Jul54

EU363938

Library of Congress
Copyright Office

Why must I care?

See Knittelfelder, William A.

WHY MUST I CRY m James Charles McNeil
© w William Walton 14Mar49 EU160107

Library of Congress
Copyright Office

WHY MUST I CRY © w & m Joseph Francis
La Monica 17Oct49 EU181991

Library of Congress
Copyright Office

WHY MUST I CRY; w & m Grace Spring Lau
arr R. Warnaar © Grace Spring Lau
60oct54 EU374040

WHY MUST I CRY; w, m & © Stanley Joseph
Wojcik 30Apr54 EU356438

Library of Congress
Copyright Office

WHY MUST I CRY OVER YOU; w, m & © Stet-
son Spanogle Kieferle 23Nov51
EU257288

DEC 1 2 1951

Library of Congress
Copyright Office

WHY MUST I CRY OVER YOU; w Robert
Stuart Kilborne 3d m Paul Edwin
Shull © Robert Stuart Kilborne 3d
& Paul Edwin Shull 22Jun50 EU207662

Library of Congress
Copyright Office

JUN 30 1950

WHY MUST I DIE; w William Simon Perch
m Edith E. Perch © William Simon
Perch 17Apr53 EU312428

Library of Congress
Copyright Office

WHY MUST I DOUBT by Lorne Greene © BMI
Canada, ltd. E7955. Notice 23Mar53
v21 p657

Library of Congress
Copyright Office

Why must I doubt?

M1679 GREENE, LORNE, 1915-

.2 Why must I doubt? Words and music
.G by Lorne Greene. © BMI Canada
Limited, Toronto; 28Jan48; EF7955.

WHY MUST I DREAM © w Clifton Hardy m
Corinne M. Newcomb 9May49 EU166698

Library of Congress
Copyright Office

WHY MUST I DREAM © w & m Robert
Matthew Lacey 30Oct47 EU100790

WHY MUST I DREAM; w, m & © Richard
Allen Wheeler 28Sep54 EU372302

Library of Congress
Copyright Office

Why must I dream?

See Murray, David Daniel.

WHY MUST I DREAM; m Ronald Buck
w & © Albina Rose Turney 19Sep51
EU250597

OCT - 2 1951

Library of Congress
Copyright Office

Why must I dream?
See Tobin, Louis.

WHY MUST I DREAM ALONE © w Steve
Pechacek m Ben Patton 30Jan48
EU115690

WHY MUST I DREAM ALONE w Steve
Pachacek © m Richard A. Nethercott
25Jun48 EU136685

Library of Congress
Copyright Office

WHY MUST I DREAM EVERY DREAM ABOUT
YOU; w, m & © Mary Six Estel
28Feb52 EU266080

MAR 21 1952

Library of Congress
Copyright Office

E unpub. 5234.

Why must I dream of you.

see

Joseph, Bertram C.

MSH 4-26-46

WHY MUST I FACE REALITY; w Eddie
Eugene Kendall m James Alexander
Brennan © Eddie Eugene Kendall
19Jun52 EU278915

Library of Congress
Copyright Office

WHY MUST I GO ON m Harry Hamann,
© w Eva Beatrice Boldt 28Nov47
EU105628

Library of Congress
Copyright Office

WHY MUST I GO ON; w, m & © Ernest
Telesford Pinkevich 9Jan52 EU260682

FEB 8 1952

Library of Congress
Copyright Office



WHY MUST I GO ON DREAMING m Leonard
Reed © w Willa Allen King 27Jan49
EU157772

Library of Congress
Copyright Office



Why must I go on dreaming?
Tobin, Louis.

WHY MUST I HEAR MUSIC; w, m & © Con-
cetta Marie Paterek 10Jul51 EU243873

Library of Congress
Copyright Office

AUG 10 1951

E unpub. 10774

Why must I keep dreamin'.

see

De Vito, Albert

ke c 7-8-46

M1630

Why Must I Keep on Loving You?
ARTHUR, WILLIAM.

.2

Why Must I Keep on Loving You?

.A

Words by Rachelle D. Le Fevre,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 11Aug47; EP17474.

I. Le Fevre, Rachelle D., lyricist.
II. Title

Music Cat.

Why must I keep on loving you?

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Why must I keep on loving you? Words by

.H

Rachelle D. LeFevre, music by Ray

Hibbeler. © Rachelle Dave LeFevre;

22May51; EP54902.

I. Title. [II. LeFevre, Rachelle Dave,
1898-]

Library of Congress
Copyright Office

JUN 28 1951

Why must I keep right on dreaming?
Ser Logsdon, Joseph Edward.

M1502
.J6I6

WHY MUST I LIVE ALONE from In 1896;
w Marc Edmund Jones m & © J.
Rosamond Johnson 30Nov46 EU55276

WHY MUST I LIVE WITHOUT YOU; w & m
James S. Rule © Coronado Pub. Co.,
inc. 15Oct53 EU334552

Library of Congress

Why must I lose you?

M1630 PECK, EMORY S

.2 Why must I lose you? Words and
.P music by Emory S. Peck. © Nordyke
Publishing Co., Hollywood, Calif.;
28Jun48; EP30903.

I. Title.

WHY MUST I LOVE YOU; by Jim Kay & Don
Howard © Bregman, Voeco & Conn, inc.
Notice 6May53 v21 p978

Library of Congress
Copyright Office

WHY MUST I LOVE YOU; m Robert Louis
Carleton w & © Ruth Yancey 9Jun50
EU206413

Library of Congress
Copyright Office

100 - 6 1950

Why must I love you; w T. W. Brown,
m Louis Tobin. © T. W. Brown,
Richmond, Ky.; 14Apr47; EU71816.

WHY MUST I LOVE YOU w & m Donald Howard
Koplow & James A. Kohn © Bregman, Vocco
& Conn, inc. 24Feb53 EU306619. Notice
6Apr53 v21 p772

Library of Congress
Copyright Office

WHY MUST I LOVE YOU; w, m & © Donald
Howard Koplow & James A. Kohn
24Feb53 EU306619

Library of Congress
Copyright Office

WHY MUST I LOVE YOU; w, m & © Meyer
Philip Grace 21Dec53 EU341694

Library of Congress
Copyright Office

WHY MUST I LOVE YOU; w & m Isaiah
Robert McGhee © Robert Isaiah McGhee
16May51 EU238713

Library of Congress
Copyright Office

JUN 21 1951

WHY MUST I LOVE YOU; w, m & © Edward
Eugene Olesh 24Mar50 EU198211

Library of Congress
Copyright Office

APR 10 1950

WHY MUST I LOVE YOU; m Leo & Hector
Richard w & © Joan Joy 24Oct50
EU219222

Library of Congress
Copyright Office

NOV 10 1950

Why must I love you?

M1630

KOPLow, DONALD HOWARD, 1935-

.2

Why must I love you? Words and music

.K

by Jim Kay [pseud.] and Don Howard

[pseud.] 40¢ Appl. states prev. reg.

24Feb53, EU306619. © Bregman, Vocco

& Conn, inc., New York; 11May53;

EP71487.

I. Kohn, James Arnold, 1933-

II. Title.

Library of Congress
Copyright Office

WHY MUST I LOVE YOU SO; w, m & ©
Virginia Greene Olinger & Mildred
Bernice Kelly 11Feb53 EU303581

Library of Congress
Copyright Office

WHY MUST I LOVE YOU SO; m Louis To-
bin w & © Clara J. Taylor 8May50
EU202959

Library of Congress
Copyright Office

JUN 1 6 1950

WHY MUST I REMEMBER w & m Kendall
Burgess © Champagne Music Corp.
15Mar48 EU121184

Library of Congress
Copyright Office

Why must I remember; w M. Coxey,
m Ronald Buck. © Margaret
Coxey, Ogden, Utah; 11Jun47;
EU79732.

Library of Congress
Copyright Office

WHY MUST I REMEMBER © w & m Nina Mae
Linder & Grace Truman Jewell 20May48
EU131632

WHY MUST I SAY GOODBYE; w Demetrios S.
Chios m Joseph Michael Spinelli ©
Demetrios S. Chios & Joseph Michael
Spinelli 4Feb53 EU303159

Library of Congress
Copyright Office

(WHY MUST I) SING SOFTLY © w & m
John Langdon Batchelder, Jr.
24Jun49 EU171376

Library of Congress
Copyright Office

WHY MUST I SUFFER m Ronald Buck, ©
w Charles Frizado 1Dec47 EU108418

WHY MUST I SUFFER SO m Bert
Pellish, © w Ann Williams
26Sep47 EU95359

Library of Congress
Copyright Office

WHY MUST I WAIT m Leo & Hector Richard
© w Gordon W. Berry 12Apr48 EU125092

WHY MUST I WAIT SO LONG; w, m & © Char-
lotte Harriet Kogan 15Nov54 EU377222

Library of Congress
Copyright Office

WHY MUST I WALK ALONE; w Alberta Cosby
m Louis Tobin © Alberta Cosby
29Dec53 EU342445

WHY MUST I WONDER; by Billy Mann &
Granville Sykes © Colortunes
Publishers, a division of Allied
Record Sales Co. Notice 27Aug54 v24
p651

Library of Congress
Copyright Office

Why must I wonder.

M1630

SYKES, GRANVILLE, 1936-

.2

.S

Why must I wonder; words and music by
Billy Mann and Granville Sykes. [Melody
and chord symbols] © Colortunes
Publishers, a division of Allied Record
Sales Co., Hollywood; 11Aug54; EP82628.

I. Mann, Billy, 1937-

II. Title.

Library of Congress



WHY MUST IT ALL BE SO; arr Dan Michael
w, m & © Ethel Mae Boyce 20Nov50
EU221711

Library of Congress
Copyright Office

DEC 14 1950

Why must it always be (a dream, a dream)
w & n Madalyn V. North [pseud. of Eunice
Mae Olsen] & Hope E. Harris [pseud. of
Inez Isabell Brumbelow]. © Eunice Mae
Olsen & Inez Isabell Brumbelow, Lomita,
Calif.; 15 Mar 47; EU 67258.

Why must it be? w & m Martin Forman. ©
Marty Forman, Brooklyn; 6 Mar47; EU65797.

Library of Congress
Copyright Office

WHY MUST IT BE? © w & m John George
Šedlačk 29Jūl47 EU86843

WHY MUST IT BE; w, m & © Robert Fred-
rick Hankosky 21Mar51 EU233027

Library of Congress
Copyright Office

MM - 1 1951

Why must it be.

See Nelson, Ronald Jack

AA 308

Why must it be invariably thus...

See

Lay, Harry Lynn

2-4-46

E unpub. 7319

Why must it be over now.

see

Bushell, Barbara.

ge 5-21-46

WHY MUST IT BE SO; m James Charles
McNeill w & © Pauline Crum Thompson
11Aug50 EU213959

SEP 25 1950

Library of Congress
Copyright Office

WHY MUST IT BE SO; w, m & © on changed
w & m & arr m Dante Julio Sarro
25Mar52 EU269592

Library of Congress
Copyright Office



Why must it be so?

~~Sar~~ Sarro, Dante Julio.

WHY MUST IT BE SO TO PLEASE YOU w
W. W. K. Kaaikaula © m Silver K.
Piliwale 9Feb48 EU117839

Library of Congress
Copyright Office

Why must it be this way; w & m Bub
[i. e. Clarence Bethel] Overfield and
W. J. Bullis. © Warren Junior Bullis
& Clarence Bethel Overfield,
Lexington, Ky.; 9Jan47; EU45845.

WHY MUST IT BE TOMORROW; w, m &
© Pauline Antoinette Phillips
24Mar50 EU198361

Library of Congress
Copyright Office

APR 1 1 1950

WHY MUST IT BE YOU CLEMENTINE with
m © w Marion Berland Abeson 31Mar48
on English w EU123322

WHY MUST IT END; w Arthur S. Crafa &
Robert I. Neilson m Arthur S. Crafa
& Robert I. Neilson © Arthur S.
Crafa 29Oct53 EU336170

Library of Congress
Copyright Office

WHY MUST IT END LIKE THIS; w Blanche
Schwartz m Shirley Joslin Klipper
© on new w & changed m Blanche
Schwartz & Shirley Joslin Klipper
10Nov54 EU376732. Appl. states
prev. reg. as PLEASE COME HOME
21Apr54 EU355260

WHY MUST IT END THIS WAY; w, m & ©
Juliet Elizabeth Stacks 23Jun52
EU279284

Library of Congress
Copyright Office

WHY MUST IT HAPPEN TO ME; w, m &
© William Benson Richter 16Jan50
EU190338

FEB 13 1950

Library of Congress
Copyright Office

Why must love of all things die?
See Robbins, Richard Philip.

WHY MUST MY DAYS END WITH LONELY NIGHTS;
w & m Dallas Turner, Eugene Wellman &
Ben Shelhamer Jr. © Peer International
Corp. 9Nov50 EU221284

.DEC - 6 1950

Library of Congress
Copyright Office

WHY MUST MY PAL GROW OLD? w Joe
Daniels, & m. © 7Sep23, E569309.
R82435, 20Aug51, Lew Fitzgibbons
(A of m)

SEP 27 1951

Library of Congress
Copyright Office

Why must our romance end.

(OH, TELL ME) WHY MUST OUR ROMANCE END

© w Bob Hart m Duke Anderson 15Nov49

EU185001

WHY MUST THE SHOW GO ON w & m Mel
Tormé & Robert Wells, © Burke &
Van Heusen, inc. 7oct47 EU97205

Library of Congress
Copyright Office

WHY MUST THE SHOW GO ON; w & m Richard
Gould Allen & Peter H.B. Daniels ©
Richard Gould Allen 14May53
EU316221

WHY MUST THERE ALWAYS BE GOOD-BYES; m
Louis Tobin w & © Floyd Gillis
26Dec51 EU259647

Library of Congress
Copyright Office

JAN 16 1952

WHY MUST THERE BE m Louis Tobin

© w Rose E. Meyer 24May48

EU132337

Library of Congress
Copyright Office

WHY MUST THERE BE © w & m Paul Barnes
27May48 EU147862

Library of Congress
Copyright Office

WHY MUST THERE BE THE SADNESS OF
PARTING; w, m & © Gwendolyn Usher &
N. Raymond Buck 13Jul53 EU323417

Library of Congress
Copyright Office

WHY MUST THEY PLAY THAT MUSIC; w Ruth
Collins m Ben Patton © Ruth Collins
& Ben Patton 22Jun51 EU242140

Library of Congress
Copyright Office

JUL 13 1951

WHY MUST THIS BE SO; w, m & © John Pa-
terson Mason 18Mar54 EU351439

✓
Library of Congress
Copyright Office

Why must this happen to me?

See Dutka, Frank J.

WHY MUST THIS MOMENT BE ENDED; w & m
Charles John Thomas arr Parke Frank-
enfield © Charles John Thomas 7Oct53
EU333651

Library of Congress

WHY MUST WE ALWAYS BE DREAMING; from
Rosalie, w Pelham Grenville Wode-
house, m Sigmund Romberg. ©
21Dec27; E679651. Lillian H.
Romberg (W); 22Dec54; R140911.

WHY MUST WE ALWAYS BE DREAMING; from
Rosalie, w Pelham Grenville Wode-
house, m Sigmund Romberg. ©
21Dec27; E679651. Pelham G. Wode-
house (A) & Lillian Romberg (W);
22Dec54; R141215.

Why must we always say goodbye?
See Landon, Jean Elizabeth.

WHY MUST WE BE JUST PEN AND PAPER
LOVERS; w, m & © Don Alagna & Vin-
cent Ferrante 27Aug51 EU248234

Library of Congress
Copyright Office

SEP 12 1951

Why must we drift apart?
Sa Wooding, Samuel David.

Why must we go on like this; w & m
W. Levin. © Winnie Levin, San
Francisco; 14Mar47; EU66910.

Why must we part? w L. J. Allen,
m Louis Tobin. © Lucy Jane Allen,
Anniston, Ala.; 21Jan47; EU59876.

E unpub. 400.

Why must we part?

see

Douglass, Thomas Claire, jr.

MSH 3-4-46

WHY MUST WE PART © w & m Samuel
Charles Zundell 25Apr49 EU165063

Library of Congress
Copyright Office

WHY MUST WE PART; w Rose Knapp m Lilo
Knapp © Lilo Knapp 19Mar53 EU308374

Library of Congress
Copyright Office

WHY MUST WE PART; w Rose Warshauer
m Frank Warshauer © Rose Warshauer
& Frank Warshauer 18May50 EU204278

Library of Congress
Copyright Office

JUN 14 1950


WHY MUST WE PART, DEAR; w Clara Mar-
garet Snyder m Otto Armbruster
© Otto Armbruster & Clara Margaret
Snyder 26Jan50 EU191498

FEB 15 1950

Why must we pretend?
see Libeskind, Stanley Arthur.

WHY MUST WE SAY GOOD-BYE m Robert
Louis Carleton © w Edith Kempke
27Jan49 EU155662

Library of Congress
Copyright Office



WHY MUST WE SAY GOODBYE from Circus
town © w & m William Lawrence Love-
lock 8Feb49 EU156480

Library of Congress
Copyright Office

R
Why must we say goodbye; w Max C. Freed-
man, m Harry D. Squires. © 7Mar19;
B445054. R2708; 7Mar46; H. D.
Squires (A), Brooklyn.

WHY MUST WE SAY GOOD BYE, from
Dere Mable; w & m S. Ash, B.
Rule & J. K. Brennan. © 16Apr20;
E475480. R17867; 18Apr47; Sam
Ash (A), Hollywood, Calif., Bert
Rule (A), New York & J. Keirn
Brennan (A), Los Angeles.

WHY MUST WE SAY GOODBYE; w, m & ©

Baron Hilton Johnson 31Jul52

EU284171

Library of Congress
Copyright Office

WHY MUST WE SAY GOOD-BYE WHEN WE
HAVEN'T EVEN SAID HELLO © w Joseph
Morris m Ben Patton 5Jan49 EU154806

Library of Congress
Copyright Office



Why must we say goodnight? w & m
Tony Vincent [pseud. of Vincent
Peter Oddo] © Vincent Peter Oddo,
Chicago; 4May47; EU74145.

WHY MUST WE SAY GOODNIGHT; w Ralph
Burton Scales m Delfo Virgil Baroni
© Ralph Burton Scales & Delfo Virgil
Baroni 23Mar51 EU233287

APR 16 1951

Library of Congress
Copyright Office

WHY MUST WE WAIT TILL TOMORROW w & m
Lillian Ruttan © w & m Clem M. Wark-
ins 15Nov48 EU148610

WHY MUST YOU m Louis Tobin © w Norman
F. Kopp 17Jan49 EU154279

WHY MUST YOU ALWAYS SAY MAYBE? © w &
m Frank Joseph Ryan 28Jul47 EU86620

WHY MUST YOU BE AN ANGEL; w Betty Ann
Moon Mirick m Betty June Link Haynes
© Betty Ann Moon Mirick & Betty June
Link Haynes 18Oct50 EU218747

NOV 10 1950

Library of Congress
Copyright Office

WHY MUST YOU BE SO CAREFUL OF ME; m
June Parks Setchell & Aleth Hansen
w & © James A. Setchell 28Jun51
EU242785

Library of Congress
Copyright Office

JUL 13 1951

WHY MUST YOU BE SO UNFAIR © w & m
Eva Clawson Nicholas 2Feb48
EU115363

Library of Congress
Copyright Office

WHY MUST YOU BE THOUGHTLESS © w
MacEnnis Scott Newby w & m Charles
Thomas Barr 18Apr49 EU164355

WHY MUST YOU BREAK MY HEART © w
& m Gertrude Ann Kolson 5Dec47
EU106928

Library of Congress
Copyright Office

WHY MUST YOU BREAK MY HEART © w Patrice
Nichols m Joseph A. Petrolino 7Apr48
EU124422

Library of Congress
Copyright Office

WHY MUST YOU BREAK MY HEART; w John
Harman w & m Anne Mollét © Anne Bry-
ant Taggart & Marvin John Horton
14Jun51 EU241267

Library of Congress
Copyright Office

JUL 5 1951

WHY MUST YOU BREAK MY HEART; w, m &
© James J. Ripley 2d & James J.
Ripley 3d 9Oct50 EU217759

OCT 31 1950

Library of Congress
Copyright Office

WHY MUST YOU CRY; w, m & © Isadore
Battaglia, Larthey Richard Cummings
& Tom Fontanella 11Jan52 EU261016

Library of Congress
Copyright Office

1952

Why must you feel blue? w H. Jobe,
m Ronald Buck. © Harry Jobe,
Nashville; 18Feb47; EU64146.

Library of Congress
Copyright Office

WHY MUST YOU GO; w Charles Gary m
Stanley D. Lane © Charles Gary &
Stanley D. Lane 15Jul53 EU323549

Library of Congress
Copyright Office

WHY MUST YOU GO; w Louis Parker m
Jonathan Braceful © Louis Parker &
Jonathan Braceful 29Jan51 EU227706

MAR 23 1951

Why must you go away?
See Hamilton, Alfred Earl.

Why must you go away.
~~See~~ Peltier, Alfred James, 1908-

WHY MUST YOU HAUNT ME; w, m & © Lola
Martinetti Freid 17Jan52 EU261587

FEB 18 1952

Library of Congress
Copyright Office

Why must you keep on breaking my
heart.

BREAKING MY HEART. Why must you keep
on breaking my heart; w, m & © Clem-
entine Fields 27Jul50 EU210803

Library of Congress
Copyright Office

APR 21 1950

Why must you leave me? w & m A. Cholodanco.

© Anna Cholodanco, Wilmington, Del.;

27Apr47; EU72538.

WHY MUST YOU LEAVE ME; w Ulla A.

Kazanova m Joseph J. Kallini © Ulla

A. Kazanova & Joseph J. Kallini

10Sep54 EU370453

WHY MUST YOU LEAVE ME, DEAR © w & m
Clarice Nichols 13Dec48 EU150964

WHY MUST YOU LEAVE ME NOW; w, m &
© Dorothy Harriette Bengtson
23May50 EU204752

JUN 14 1950

Why must you leave me now?
See Mannelli, Alfred.

WHY MUST YOU MAKE IT HARD FOR ME; w
Patricia Wright m Reginald Arthur
Wright © Patricia Wright & Reginald
Arthur Wright 2Feb53 EU302324

Why must you make me remember; w & m
Murray Kramer & Dave Roberts.

© composers, New York; 26Dec46;
EU57563.

WHY MUST YOU PASS ME BY © Greek w &
m Gregg Poloynis 7Oct48 EU145117

Library of Congress
Copyright Office

WHY MUST YOU SAY FAREWELL; m Louis
Tobin w & © Romeo A. Cianciosi
24Jul50 EU210507

AUG 14 1950

Library of Congress
Copyright Office

WHY MUST YOU SAY GOODNIGHT; w, m &
© Helen Ravonne Arnett 26Jul51
EU245445

AUG 20 1951

Library of Congress
Copyright Office



WHY MUST YOU SAY WISE GUY © w & m
James W. Mangum 24Dec48 EU152023

Library of Congress
Copyright Office



WHY MUST YOU TORMENT ME; w, m & ©
John Salvatore Eugenio 11Aug52
EU283976

Library of Congress
Copyright Office

WHY MUST YOU TORMENT ME; w, m & © John
Salvatore Eugenio 18Mar53 EU308242

Library of Congress
Copyright Office

WHY MUST YOU TORMENT MY SOUL © w
Richard Mansfield, m James Bruce
11Sep47 EU95108

WHY MY BUSINESS HAS SELDOM SHUT
DOWN, by A. B. Farquhar. (In
System, June 1921) © 29Apr21,
B494495. R34310, 30Apr48, Perci-
val Farquhar (C) & Francis Farqu-
har (C)

Why my daddy calls me Joe.

(SO YOU WANT TO KNOW) WHY MY DADDY
CALLS ME JOE; w, m & © Arthur Lorenzo
Countee 11Jun54 EU361025

Why, my darling, why?

M1630

KING, CLIFFORD WALDORF, 1895-

.2

Why, my darling, why? Words and music

.K

by Cliff King. Appl. states prev. reg.

16May49, EU167340. © K & K Music

Publishers, New York; 2Mar53 (in notice:
1950); EP70288.

I. Title.

Why, my darlin', why?

See Allen, Rex. EP497-8.

WHY, MY DEAR; w James E. Coleman m
Louis Tobin © James E. Coleman
9Nov53 EU337230

Library of Congress
Copyright Office

WHY, MY HEART ASKS WHY; w Elvia Melton
m Elmo Russ © Elvia Melton & Elmo
Russ 12Jan53 EU299942

Library of Congress
Copyright Office

WHY, MY LOVE; w Linda Lee Wallace m
Maureen Boyle © Linda Lee Wallace &
Maureen Boyle 4Dec53 EU340060

Library of Congress
Copyright Office

A5 1867

Why my wife made me get a retirement income
plan.

see

Phoenix mutual life insurance co.

AFP 5-6-46

KK 7471

Why no cuffs? For safety .. for better
looks!

see

Blue bell, inc., claimant

mgc 12-26-46

WHY no gift compares with the gift
of sleep; learn why no pillow com-
pares with Playtex, the sensational
foam pillow that gives deep, restful
sleep to everyone in the family.
KK63025. SEE International Latex
Corporation.

JUL 19 1951

WHY no other tire warranty beats this.
SEE Atlas Supply Company. KK38552.

WHY Northern tissue rolls out of your
store so fast! SEE Northern Paper
Mills. KK31014.

WHY NOT; w, m & © Alma Theresa Bianchi
3May54 EU356562

Library of Congress
Copyright Office

WHY NOT; w, m & © A. R. Bossley 27Aug51
EU248470

Library of Congress
Copyright Office

SEP 11 1951

WHY NOT. Pourquoi pas; for piano by
Bernard Cioja. © 31Dec25, E638167.
R111191, 15Apr53, Editions F. Sala-
bert (PWH)

WHY NOT; w, m & © Nena Pearl Cudd
17Jun53 EU320260

Library of Congress
Copyright Office

WHY NOT; w, m & © Roy Douglas 14Nov50
EU221183

DEC 4 1950

WHY NOT; w, m & © Elden Leon Eliason
60ct54 EU373676

Library of Congress
Copyright Office

WHY NOT; w, m & © Yetta Escourt 21Mar50
EU197902

Library of Congress
Copyright Office

APR 1 8 1950

WHY NOT; w Alice Goins m Louis Tobin
© Alice Goins 7Apr52 EU270554

Library of Congress
Copyright Office

WHY NOT; m Neal Hefti © Supreme Music
Corp. 14May52 EU275607

Library of Congress
Copyright Office

WHY NOT; w, m & © Welton Temargo
Minton 7May52 EU274041

Library of Congress
Copyright Office

WHY NOT; w, m & © Rosalie Tolson
31Aug50 EU214588

OCT - 5 1950

Library of Congress
Copyright Office

WHY NOT © w Richard Howland Whitte-
more, m Lois Ruth Whittemore
19Aug47 EU95283

Why not?

WHITEHEAD, ROBERTA.

Why not? Illustrated by William Moyers.

Boston, Houghton Mifflin. 92 p.

© Roberta Whitehead & William Moyers;

3Jan51; A51089.

I. Moyers, William, illus.

c/r

Library of Congress
Copyright Office

FEB - 8 1951

Why not? SEE

Frost winged eagle, '99; 27May46;
D3328.

Authority: letter received 17May74
from Florence Antonia Akerson,
requesting cross-reference for D3328.

1946 reg.

cf -
30Jul74

Why not?

See Luell, George John.

E unpub. 6708

Why not?

see

Minton, Welton T.

MSH 5-13-46

Why not? SEE Quattrociochi,
Niccolo.

F

Why not?

See Shaffer, Gordon Yeatman.

Why not?

See Wolkowsky, Ruth Miriam.

WHY NOT A HAPPY ENDING? DU33145. SEE
Agzel, Beno.

Why not a musical career for you?

STEED, WILLIAM, 1911-

Why not a musical career for you? [By]
William Steed. (With Chaikovskiĭ, P. I.
Theme from The piano concerto in B flat
minor) (Oahu modern piano accordion
course [lesson] 56X) © Oahu Pub. Co.,
Cleveland; 14Nov52; A83977.

MT680
.03
no.56

I. Title.

WHY NOT ACCEPT HIM? w & m.

© 15Dec20, E509754. R31254,
12Mar48, Robert Harkness (A)

Library of Congress
Copyright Office

WHY NOT ACCEPT HIM NOW; w, m & ©

Frances Rea 10Aug53 EU326699

Library of Congress

Why not again.

*1

M1630

CRANE, J

.2 Why not again; words by William F.
.C Cody, music by J. Crane. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 22Oct45; EP23286.

WHY not an ambassador to the Vatican?

AA202884. SEE Curran, Francis J.

FEB 26 1952

WHY NOT ASK ME TO; w, m & © Virginia
W. Kirn 24Jan51 EU226995

FEB 16 1951

Library of Congress
Copyright Office

Why not be a scholar? An invitation to all.
AA43425. see O'Brien, John A

slg 4-10-47

WHY not be as good to your heart as
you are to your feet? KK54139. SEE
Marie Designer, inc.

DEC 24 1950

AA 15632

Why not be beautiful?
Baché, Ella.

Why not be beautiful? [By] Ella Baché ... illustrated by
Sally Breuner ... New York, N. Y., The Woman's press [1946],

31 p. col. illus. 21 $\frac{1}{2}$ ".

© 7-1-46; 2 c 7-10-46; National board
of the Young womens Christian associations
of the United States of America, New
York; AA 15632.

1. Beauty, Personal. 2. Hygiene. I. Title.

46-6868

Library of Congress


RA778.B18

[3]

646.7

WHY NOT BE HONEST WITH ME; w, m & ©
Joseph Thomas Palermo Jr. 3Mar52
EU266462

Library of Congress
Copyright Office



WHY NOT BE MY SWEETHEART? By Loyal
B. Curtis; 1st violin pt. ©
8Sep25, E623003. R99800, 17Sep52,
Clara D. Curtis (W)

Why not begin tonight,

M1630

AYRES, WILLIAM R

.2

Why not begin tonight? Words and music

.A

by Will Ayres. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP38820.

I. Title.

Library of Congress
Copyright Office



WHY NOT BELIEVE ME; w Ellis Wilfred
Adams m William Picton Black © Ellis
Wilfred Adams & William Picton Black
16oct50 EU218244

NOV 17 1950

Why not broadcast the gospel?

FREEMAN, WENDELL K.

Why not broadcast the gospel? Radio
broadcasting methods, sermons, ques-
tions. [Huntington? W. Va.] 1952.
179 p. illus. © Wendell K. Freeman;
12May52; A67534.

/r

Library of Congress
Copyright Office

WHY NOT CALL ME ON THE TELEPHONE;
w, m & © Juanita C. Koesterman
18Nov53 EU338622

Library of Congress
Copyright Office

WHY NOT CALL ME ON THE TELEPHONE; w,
m & © Juanita C. Koesterman 4Feb52
EU263431

Library of Congress
Copyright Office

FEB 6 1952

WHY NOT CAST YOUR BURDEN ON HIM; w, m
& © Margaret O. Kimball 19May52
EU275270

Library of Congress
Copyright Office

WHY NOT CHEAT? R113551. SEE

Benét, Stephen Vincent.

M2146

.G

Why not choose life

GUILLIAT, VERONICA ARLENE, 1921-

Why not choose life; [by] Arlene

Guilliat. © Veronica Arlene

Guilliat, Cass City, Mich.;

20Feb47; EP12773. Close score:

SATB.

I. Title.

WHY NOT CHRISTMAS EVERY DAY IN THE
YEAR; w, m & © William Mooney
22Dec53 EU341896

Library of Congress
Copyright Office

WHY NOT COME TO ME; w, m & © Jeanne
McGee 30Dec52 EU298533

Library of Congress
Copyright Office

WHY NOT CONSIDER ME; w, m & © Willis
Edward Brown 2Sep52 EU286513

Library of Congress
Copyright Office

WHY NOT CONSIDER ME; w, m & © Willis
Edward Brown 20oct52 EU289875

Library of Congress
Copyright Office

WHY NOT CONTINUE TO PRAY; w, m & ©
Evelyn Louise Bolton 31Jul52
EU284178

Library of Congress
Copyright Office

WHY NOT DINE AND DANCE © w & m
Catharine Hill Tillema 20Feb48
EU117966

Library of Congress
Copyright Office

WHY not discuss it? AA63194. SEE
Rooney, Richard L.

WHY NOT DO IT; w, m & © John Salva-
tore Eugenio 21Jul52 EU281992

Library of Congress
Copyright Office

WHY NOT DREAM; w, m & © Edward Claude
Hein 18Jan52 EU261710

FEB 8 1952

Library of Congress
Copyright Office

WHY NOT DREAM OF LOVE © w & m Eugene
John Torzewski 8Aug49 EU178252

Library of Congress
Copyright Office

Why not English?

RIDGE-BEEDLE, PETER DENNISTON.

Why not English? A new alphabet
for the English language enabling
each word to be spelled as it is
pronounced and pronounced as it is
spelled. Glasgow, Stratford
Press, 1947. 118 p. illus.

© Peter Denniston Ridge-Beedle;
29Jan48; 1c 4Mar48; AI-1625.

Why not escape the burden of keeping
investment records? AA51394. see
Winship, Glen B.

elg 7-23-47

Why not face it? KK15186. See Echo
advertising service.

Why not fall in love?

See Morgan, Lewis William.

WHY NOT FALL IN LOVE TODAY; w Victor
Louis Miller m Gladys Reis Strain
© Victor Louis Miller & Gladys Reis
Strain 30Jun52 EU279858

Library of Congress
Copyright Office

Why not fall in love with me?
See McNeil, James Charles.

WHY NOT FORGET, from Cherry;
w Edward Knoblock, m Melville
Gideon. © 24Sep20, E485012.
R28808, 26Jan48, Eugenie Gideon
(NK)

Library of Congress
Copyright Office

Why not get me a corsage from Crabbe,
florist. KK57082. SEE Korff, Joseph
H.

FEB 1 - 1951

Why not get that much desired sense of
security from our system of education?
AA48251. see John, John William Stewart.

elg 4-11-47

WHY NOT GIVE GOD A CHANCE; w, m & ©
William Benson Richter 13Nov53
EU337915

Library of Congress
Copyright Office

(WHY NOT GIVE ME) ONE MORE CHANCE;
m & © José Melis Guin 18May50
EU204311

Library of Congress
Copyright Office

JUL 10 1950

KK 2500

"Why not give the flowers to me -
darling?"

see

Borden co., claimant

mgc 6-3-46

WHY not go bowling tonight with your
family and friends? SEE Pabst
Brewing Company. KK27760.

WHY NOT GO PICKIN' BERRIES © w & m
Frank Marcus & Jeffrey Wing
10Dec47 EU107494

Why not grow young?

SERVICE, ROBERT WILLIAM.

Why not grow young? or, Living for
longevity. [2d ed.] London, E. Benn
[1952] 224 p. © on pref.; Dodd, Mead
& Co., inc.; 28Feb52; 1c 23May52;
AI-3483.

I. Dodd, Mead and Company, inc., New York.



Why not grow young?

SERVICE, ROBERT WILLIAM.

Why not grow young? or, Living for
longevity. New York, 1952. 266 p.
© on new preface; Dodd, Mead & Co.,
inc.; 8Sep52; A70370. Appl. states
prev. pub. abroad 28Feb52, AI-3483.

I. Dodd, Mead and Company, inc.

WHY NOT HAVE A LITTLE TALK WITH GOD;
w Laurie Buss m Genevieve Florence
Palmas arr S. C. R. © Genevieve
Florence Palmas 8Dec53. EU340442

Library of Congress
Copyright Office

E unp
2620

Why not have fun with me.

See

Batistich, Joseph

jss 3-19-46

Why not, h'mm?

~~See~~ Brown, Sidney H.

WHY NOT LET HER KNOW; w, m & © Doris
Smith Bonebreak 30Jul53 EU325375

Library of Congress

WHY NOT LET ME LOVE YOU LIKE I WANT
TO DO © w Abe Tuvim w & m Emma A.
Helkema 13Jun49 EU169877

Library of Congress
Copyright Office



Why not let us love again.

*1

M1630

TOBIN, LOUIS, 1904-

.2

Why not let us love again; words by

.T

Innes W. Paxton, music by Lew Tobin.

© Nordyke Publishing Co., Hollywood,
Calif.; 18Jul46; EP20862.

Why not load your own!

WHELEN, TOWNSEND.

Why not load your own! Basic handloading
for everyone. A Sportsman's Press book.
[1st ed.] Washington, Infantry Journal
Press. 215 p. illus. (A National Rifle
Association library book) © Townsend
Whelen; 24Oct49; A37463.

Library of Congress
Copyright Office

dw/r

Why not load your own.

WHELEN, TOWNSEND.

Why not load your own! Basic hand-loading for everyone. 2d ed., rev. and enl. Washington, Combat Forces Press [1952, c1951] 216 p. illus. (A Sportsman's press book) (A National Rifle Association library book) © on revisions & additions; Townsend Whelen; 18Feb52 (in notice: 1951); A68215.

Why not load your own!

WHELEN, TOWNSEND.

Why not load your own! Basic handloading
for everyone. 3d ed., rev. and enl.

Washington, Combat Forces Press [1953]
224 p. illus. (A National Rifle Association
library book) (A Sportsman's Press
book) © on revisions & additions; Town-
send Whelen; 31Mar53; A84654.

Library of Congress
Copyright Office

j/e

WHY NOT LOVE ME; w Edwin Earl Ether-
edge m Ronald Stanley Etheredge &
Earnest Earl Etheredge © Edwin Earl
Etheredge, Ronald Stanley Etheredge
& Earnest Earl Etheredge 16Nov53
EU338103

E unpub. 364.

Why not love today.

see

Chanslor, Hal.

MSH 2-28-46

WHY NOT MAKE IT ALL THE TIME; w, m & ©
Gilbert Monroe Slote 22Jun54 EU362106

Library of Congress
Copyright Office

WHY NOT ME © w & m David McCord
Lippincott 19Apr48 EU126163

Library of Congress
Copyright Office

WHY NOT ME TOO; w, m & © Helen May
Bullock 16Jan50 EU190314

Library of Congress
Copyright Office

FEB 13 1950

Why not meet Jesus up there? w & m
R. H. Barrett, © Roland Hamer Barrett,
Rockingham, N. C.; 14Jan47; EU59351.

WHY NOT NOW; w, m & © Dorothy Dela-
mater Hartshorn 25Oct54 EU375151

Library of Congress
Copyright Office

WHY NOT NOW; w, m & © George Walter
Andersen 11Mar53 EU307219

Library of Congress
Copyright Office

WHY NOT NOW © w Harold L. Brent m
Martin Rocklin 23Feb49 EU158114

Library of Congress
Copyright Office

WHY NOT NOW; w & m Nino A. Mazzola
w, m & © Giuseppe Giffoni 23Jun50
EU207747

JUL 14 1950

Library of Congress
Copyright Office

WHY NOT NOW; w Robert D. Milliron w &
m William Michael Flanigan Jr. m &
arr Norman A. Weis © Robert D.
Milliron, William Michael Flanigan
Jr. & Norman A. Weis 31Jan52
EU263059

FEB 18 1952

Library of Congress
Copyright Office

WHY NOT NOW; m Louis Tobin w & © Esther
G. Borders 11Apr50 EU200201

Library of Congress
Copyright Office

MAY - 1 1950

Why not now; w & m Jack Fascinato.
© Schwimmer & Scott, inc., Chicago;
13 Jun 47; EU80003.

Why not now? w C. S. Press, m Bill [i.e.
Belisario A.] Errante. © Belisario A.
Errante & Charles Sid Press, New York;
13May47; EU75268.

WHY NOT NOW? w James Rowe, m Chas. H.
Gabriel. © 21Mar22, E533439.
R48870, 10Jun49, The Rodeheaver Co.
(PWH)

Why not now.

(IF YOU'RE EVER GONNA LOVE ME) WHY
NOT NOW © w & m Henry Kates 11Feb49
EU156843

Why not now?

M1739 PARKER, ALBERT ROSTRON, 1914-
.2 Why not now? By Ross Parker. © Chap-
.P pell & Co., ltd., London; 1Dec49;
EF-0938. For voice and piano; melody
also in tonic sol-fa notation.

I. Title.

Why not now?
~~See~~ Carleton, Bob.

WHY NOT no.2; w, m & © on new w &
changed m Anthony R. Bossley 28Feb52
EU266659. Appl. states prev. reg.
as Why not, 27Aug51, EU248470.

MAR 27 1952

Library of Congress
Copyright Office

WHY not own the best? New Singer as low
as \$89.50. KK60284. SEE Singer Manu-
facturing Co.

MAY 15 1951

WHY not own the most modern watch in
the world? KK55510. SEE Gruen Watch
Co.

NOV 27 1950

Why not paint a water color?

Stearn, Frank Charles, 1900—

Why not paint a water color? ... New York, 1947,

94 p. illus. 20^{cm}.

"Copyright 1946."

Bibliography: p. 92.

1. Water-color painting—Technique. I. Title.

ND2135.S75

751.42

47-20907

Brief cataloging

Pub. 27Jan47; Frank Charles Stearn, Brooklyn; AA48038.

WHY not put a ceiling on it? KK63279.

SEE United States Gypsum Co.

JUL 20 1951

WHY NOT RELENT; w, m & © Carlos Alfredo
Hagemeister 21Apr54 EU355278

Library of Congress
Copyright Office

WHY NOT ROMANCE; w Jeanette Louise
Olancin m Elizabeth Ann Schwind
© Jeanette Louise Olancin & Eliza-
beth Ann Schwind 30Mar51 EU233975

MAY 14 1951

Library of Congress
Copyright Office

WHY NOT, SAID I © w & m Jay Chernis
18May48 EU131354

Library of Congress
Copyright Office



WHY not save dimes and quarters ...?

SEE Ohio Oil Co. KK50240.

JUN 26 1950

WHY not say what's in your heart with
the only watch of its kind in the
world? Gruen Curvex. KK54108. SEE
Gruen Watch Company.

OCT 24 1950

Why not say yes?

M2198

.K516

B5

KINDIG, L

JAMES, 1896-

Why not say yes? [By] L. James Kindig.
(In his The Bible in melody. p.4 of cover)
[Close score] © L. James Kindig;
1Dec53; EP77090.

I. Title.

SL

Library of Congress

Why not say "yes" to the Saviour.
~~Sam~~ Helme, Anna S

WHY NOT SAY YOU'RE MINE; w, m & ©

Ralph Anthony Dupuy 20Nov52

EU294744

WHY NOT SAY YOU'RE MINE; w, m & © on
changed w & m Ralph Anthony Dupuy
24Nov54 EU378166. Appl. states
prev. reg. 20Nov52 EU294744

WHY NOT SEE FOR YOURSELF. SEE Bab-
son Brothers Company.

Why not smile, it's worth while.
See Hopfield, Herbert Ferdinand.

THE WHY NOT SONG; w & m Jessie Jane
Pozzabon © Jessie Jane Pozzabon &
Eugene Biglione 11Dec50 EU224333

JAN 11 1951

WHY not speed up your accounting too?
SEE Underwood Corporation. KK32658.

WHY NOT START TODAY ON YOUR SOMEDAY
PLANS? LANE CEDAR CHESTS. SEE
Lane Company.

Why not stay home tonight? w J. W.
Boothe, m Louis Tobin. © John W.
Boothe, Picayune, Miss.; 5May47;
EU73999.

AA 5728

Why not take God's word for it?

see

Long, Valentine

AFP 3-19-46

Why not take me? w N. V. Reich, m H. J.
Reich. © Howard Jay Reich & Natalie
Vic Reich, Newark, N. J.; 18 Mar 47;
EU67274.

Library of Congress
Copyright Office

WHY NOT TAKE ME IN YOUR ARMS; w
Buddy Edward Fisher m Johnny Blues
Taylor © Buddy Edward Fisher &
Johnny Blues Taylor 10Jun52 EU279604

Library of Congress
Copyright Office

WHY NOT TAKE MY HEART © w & m Rob-
ert F. Calder 19Nov47 EU104112

Library of Congress
Copyright Office

KK 6509

Why not take the "show kitchen"
home with you?

see

Servel, inc.

zcr 11-25-46

Why not tell me?

See Huesman, Rick.

WHY NOT TELL YOU THAT I LOVE YOU w
Beaumont Bruestle © m James Robert
Wilson 1Mar48 EU122760

WHY not the best when it costs so
little? KK78803. SEE Forest Lawn
Memorial-Park Association, inc.

Why not think it over?

BARR, ALFRED T.

Why not think it over? Essays on
popular fallacies. Exposition
Press. 163 p. © A. T. Barr;
19Nov54; A162796.

WHY NOT THREE; m Leo & Hector Richard
w & © Frank Kuwamura Jr. 23Jul51
EU245050

AUG 22 1951

Library of Congress
Copyright Office

WHY NOT TIE A KNOT m Robert L.
Carleton, © w G. Fielden Briggs
3Nov47 EU101695

WHY NOT TONIGHT © w & m David Avery
& Jack Hester 3Aug47 EU87568

Why not tonight?
See Neville, Arthur Irving.

Why not tonight?
See Van Ryder, Bob.

WHY NOT TO-NITE; w & m Morgan Babb
© Babb Music Publishers 26Jun52
EU279571

Library of Congress
Copyright Office

WHY NOT TREAT YOURSELF LIKE A GUEST?
SEE Ancient Age Distilling Company.

Why not try?
See George, Don.

WHY NOT TRY COMING BACK HOME
m James Alexander Brennan
© w Nora V. Meyer 14 Aug 47
EU88552

WHY NOT TRY THE SKY; w George Nicholas
Crowder m Howard Roberts © George
Nicholas Crowder & Howard Roberts
26Nov51 EU256973

FEB 1 1951

Library of Congress
Copyright Office

THE WHY NOT WALTZ; m & © Anthony
George Raia Jr. 4Jun51 EU240170

Library of Congress
Copyright Office

JUL 13 1951

Why not war insurance. SEE Voit,
Helen L. S.

WHY NOT WE TWO TOGETHER; m Joseph R.
Lanza w & © Samuel Benjamin Miles
17Oct50 EU218659

Library of Congress
Copyright Office

NOV - 3 1950

Why not write?

HARIAN PUBLICATIONS, GREENLAWN,
N. Y.

Why not write? A guide to getting established as a writer and to selling what you write. Greenlawn, N. Y. [1953] 56 p.
© Harian Publications; 6Mar53; A85439.

Library of Congress
Copyright Office

jlb

Why not write?

HARIAN PUBLICATIONS.

Why not write? A guide to getting established as a writer and to selling what you write. [Edited by William Redgrave] 56 p. NM: "additions and revisions."

© Harian Publications; 10Jun54;
A144950.

I. Redgrave, William J., ed.

Library of Congress
Copyright Office

r/ *J*

WHY NOT YOU © w John Benny Clark
m John Henry Cousins 30Nov49
EU186497

Library of Congress
Copyright Office

WHY NOT YCU AND I © w & m Wilfred
Joy Fuller 8Dec47 on changed
w & m EU107139

Library of Congress
Copyright Office

WHY NOT YOU AND I; w & m Theo H. Jones
© Freedom Recording Co. 27Aug51
EU248168

Library of Congress
Copyright Office

SEP 12 1951

WHY NOW; w, m & © Paul F. Oreffice
23May52 EU275977

Library of Congress
Copyright Office

WHY Nubbin Savers pick corn better.

KK57449. SEE Shrader, E. E.

FEB 16 1951

WHY O WHY; w, m & © Charley Wesley
Jackson & Evelyn Mattie Jackson
5Jun53 EU319081

Library of Congress
Copyright Office

Why, O why.

WHY, OH WHY. Why, O why; w George
Carlson & Irene Rivetti m James
O'Laughlin © George Carlson, Irene
Rivetti & James O'Laughlin 5Jul51
EU244221

AUG 20 1951

Library of Congress
Copyright Office



Why October?
See Kennon, Lillian.

THE WHY of automobile lubrication. C6021.
SEE Fairbanks (Jerry) inc.

MAR 10 1952

AA 29922

The why of Bishop hypodermic needles.

see.

Bishop (J.) and company platinum works.

afp 12-30-46

AA The why of excessive drinking ...
26224 Fruhling, Paul.

 The why of excessive drinking and the
 how of licking it. New York, William-
 Frederick press, 1946.
 pamphlet (20 p.) 22cm.

 ⑨ 9-12-46; 2 c 10-22-46; Paul
 Fruhling, Chicago; AA 26224.

afp 11-26-46

THE "WHY of how" in strain prevention.
C3194. SEE Schwarz, Eugene Anthony.

The "why" of man's experience.

CANTRIL, HADLEY.

The "why" of man's experience. 198 p.

© The Macmillan Co., New York;

24Oct50; A48695.

I. Macmillan Co.

dac/r

NOV 16 1950

Library of Congress
Copyright Office

C 480

The "why" of organization.

See

Beecher, Willard Edgar
Without organization, we die!

606 6-26-46.

WHY, OH LORD; w, m & © Margaret
Louise Johnson 13Feb52 EU264858

MAR 14 1952

Library of Congress
Copyright Office

Why oh why.

SEE ALSO

Why do I cry. EU314784

INFORMATION CARD

Title of EU314784 has been changed to
Why oh why. Authority: letter of June 26,
1953 from Bess Music, inc.

1950 - file

WHY OH WHY; by Daniel McGill © Bess
Music, inc. Notice 21May53 v22 p65

Library of Congress
Copyright Office

WHY OH WHY; by George Rhodes © Franlin
Pub. Co. 17Nov54 EP84831, 13Dec54.
Notice 3Jan55 v25 p346

Library of Congress
Copyright Office

WHY, OH WHY; w, m & © Frank D. Bruno
& Paul Maheux 9Nov53 EU337252

Library of Congress
Copyright Office

WHY, OH WHY m Robert L. Carleton,
© w Blanche H. Harwood 11Dec47
EU109300

Library of Congress
Copyright Office

WHY, OH WHY m Robert Louis Carleton
© w Effie H. Rothrock 16May49
EU167580

Library of Congress
Copyright Office

WHY, OH WHY © w & m Margit
Theodora Fine 13Jul47 EU84813

WHY, OH WHY © w & m Paul Leo Hawkins
& Maurice Alvin Lockhart 2Mar49
EU158995

Library of Congress
Copyright Office

WHY OH WHY © w & m Frank Stephan Von
Luehrte 4Oct48 EU147230

Library of Congress
Copyright Office

Why, oh why? w R. H. Lloyd, m Robert
L. Carleton. © R. H. Lloyd, Snow
Hill, N. C.; 12May47; EU74959.

Why! Oh! Why? w & m Leni Mason [pseud.
of Nelson Ingham] & Don Stirling
[pseud. of Anthony Petolino] © Anthony
Petolino, Newark, N. J. & Nelson
Ingham, New York; 25Feb47; EU64619.

WHY, OH, WHY © w Joseph Roycroft m
Ben Patton 5Jan49 EU154819

Library of Congress
Copyright Office

Why, Oh Why?

M1630

SAMUELS, WALTER, 1909-

.2

Why, Oh Why? Music by Walter

.S

Samuels, lyric by Edna June
Lauwaert, Friend, Neb., S. T.
A. Music Pub. Co. © Edna June
Lauwaert, Elmhurst, Ill.;
26 Jul 47; EP16657.

I. Lauwaert, Edna June, 1931-
lyricist. II. Title.

WHY OH WHY © w & m Cecelia Louise
Smith 10Dec47 EU107460

Library of Congress
Copyright Office

Why, oh why? w & m O. Warren.

© Orvylee Warren, Lewisburg, Pa.;

3Jun47; EU78686.

Library of Congress
Copyright Office

WHY, OH, WHY; w Michael Homick m Iris
Homick © Michael Homick & Iris Homick
16Aug54 EU367669

Library of Congress
Copyright Office

WHY OH WHY; w & m Saveria Dolores
Rinaldi arr Lucille Flanagan Buell
© Saveria Dolores Rinaldi 26Jul54
EU365404

Library of Congress
Copyright Office

WHY, OH WHY; w, m & © Rydonia Whitaker
Leecan 13Jul54 EU364605

Library of Congress
Copyright Office

WHY, OH WHY; w & m John Parker Seger
© John Parker Seger & Anne Paula
Seger 28Jul54 EU365713

Library of Congress
Copyright Office

WHY, OH, WHY; w, m & © Davis Pierce
Shupe 6Dec54 EU379306

Library of Congress
Copyright Office

WHY, OH WHY; w Della I. O. Tucker m
Radina Petersen Tucker © Della I. O.
Tucker & Radina Petersen Tucker
7Jul54 EU363688

WHY, OH, WHY; w, m & © Elisabeth Amy
Lillie & Kathryn Alice Watson
14Dec53 EU341073

Library of Congress
Copyright Office

WHY, OH WHY; m & © Ralph A. Baddinger
7May51 EU237936

Library of Congress
Copyright Office

JUN 15 1951

WHY OH WHY; w, m & © Evelyn M. Belling
5Aug53 EU326086

Library of Congress

WHY, OH WHY; w, m & © Gladys Ritter
Bienvenu 14Oct52 EU291984

Library of Congress
Copyright Office

WHY, OH WHY; w Phil Boutelje & Harry
De Costa m Ted Snyder © Ted Snyder
Music 29Dec52 EU299316

Library of Congress
Copyright Office

WHY, OH WHY; m Robert Louis Carleton
w & © Edward Breitenborn 11Apr50
EU200162

Library of Congress
Copyright Office

MAY - 4 1950

WHY, OH WHY; w, m & © Milton Joseph
Cerkvenik 21Feb50 EU194397

Library of Congress
Copyright Office

MAR 30 1950

WHY, OH WHY; w, m & © George S.

Maccia 26Oct54 EU375254

Library of Congress
Copyright Office

WHY OH WHY; w, m & © William Julian
Inglis 10Nov53 EU337419

Library of Congress
Copyright Office

WHY, OH WHY; w & m Honi Coles & Norman
Brown © Mellin Music, inc. 20Jun50
EU207445

Library of Congress
Copyright Office

JUL 19 1950

WHY, OH WHY; w, m & © Glade Byron
Colton 27Jul51 EU245539

AUG 17 1951

Library of Congress
Copyright Office

WHY, OH WHY; w, m & © Joseph William
Derr 8Apr54 EU353909

Library of Congress
Copyright Office

WHY OH WHY; w Floyd Dodd m Leo &
Hector Richard © Floyd Dodd 14Apr52
EU272706

WHY, OH, WHY; w, m & © Madeleine P.
Elliot 8Feb54 EU346927

Library of Congress
Copyright Office

WHY, OH WHY; w, m & © Frona Hayward
Force 28Oct53 EU335987

Library of Congress
Copyright Office

WHY, OH, WHY; w, m & © Eve Freiberg
6Apr51 EU234641

Library of Congress
Copyright Office

MAY 11 1951

WHY, OH WHY; w Jane Innes Goldsmith
m Justine May Goldsmith © Jane Innes
Goldsmith & Justine May Goldsmith
18Feb52 EU265008

Library of Congress
Copyright Office

MAR 7 0 1952

WHY, OH WHY; w, m & © Joe Jackowitz
4Aug53 EU325944

Library of Congress

WHY, OH WHY; w, m & © David Harold
Levin 18Sep50 EU215726

OCT 1 1 1950

WHY, OH WHY; w Mamie Louise Matthews m
Oscar Black © Mamie Louise Matthews &
Oscar Black 2Apr54 EU357461

Library of Congress
Copyright Office

WHY, OH, WHY; from Hit the deck, w
Leo Robin & Clifford Grey, m Vincent
Youmans. © 19Apr27; E659999.
Leo Robin (A); 19Apr54; R129108.

WHY, OH, WHY; from Hit the deck, w
Leo Robin & Clifford Grey, m Vincent
Youmans. © 19Apr27; E659999.
Cynthia Georgiev, June Silver, Dorothy
Kerr (C of C. Grey), Leo Robin (A),
Vincent Youmans & Ceciley Youmans (C);
21Apr54; R129204.

✓

Library of Congress
Copyright Office

WHY, OH, WHY; w Martin Malcolm Stone m
Arthur Richard Wagner © Martin Malcolm
Stone & Arthur Richard Wagner 18Nov53
EU338376

Library of Congress
Copyright Office

WHY, OH WHY; w, m & © William Macinko
Jr. 5Mar51 EU231161

MAR 27 1951

Library of Congress
Copyright Office



WHY, OH WHY; w, m & © Jack Edward
McKee 24Feb53 EU305179

Library of Congress
Copyright Office

WHY, OH, WHY; m James Charles McNeill
w & © Lanora Louise Waggoner 21Jul50
EU210643

Library of Congress
Copyright Office


WHY, OH WHY; w, m & © Catherine
O'Neill 15Jun53 EU320089

Library of Congress
Copyright Office

WHY, OH WHY; w Eileen Patricia Sherron
m Sara Ruth Le Favor © Eileen
Patricia Sherron & Sara Ruth
Le Favor 4May51 EU237653.

MAY 29 1951

Library of Congress
Copyright Office



WHY, OH WHY; w, m & © Walter Herman
Simson 19Jan50 EU190570

Library of Congress
Copyright Office

V
FEB 7 1950

WHY, OH WHY; w & m Bill Teichman ©
Algonquin Music, inc. 10Jul51
EU243888

AUG 15 1951

Library of Congress
Copyright Office

WHY, OH WHY; w, m & © Florian Tilzer
27Aug51 EU248241

Library of Congress
Copyright Office

SEP 11 1951

WHY, OH WHY; w, m & © Viola McKee Wil-
son 17Nov54 EU377420

Library of Congress
Copyright Office

WHY, OH WHY; w, m & © Gilbert Woity-
siak 26Feb51 EU230470

MAR 23 1951

Library of Congress
Copyright Office

Why, oh why?

M1630

BOWDEN, CHRIS.

.2

Why, oh why? Words and music by Frankie

.B

Carle [pseud.], Frances and Tade Dolen
[and] Chris Bowden, piano arrangement
by Dick Kent. © Southern Music Pub.
Co., inc., New York; 25Aug49; EP40556.

I. Carlone, Francis N., joint composer.

II. Dolen, Frances, joint composer.

III. Dolen, Tade, joint composer. IV. Kent,
Dick, arr.

V. Title.

Library of Congress
Copyright Office

M1630

Why, Oh Why!

.2

COOK, MYRTLE ELIZABETH.

.C

Why, Oh Why! Words by Catherine A.

Weedin, music by Myrtle Elizabeth Cook. © Nordyke Publishing Co., Los Angeles; 9Aug46; EP20067.

I. Weedin, Catherine A., lyricist. II
Title.

Why, oh why?

M1630 BLAKE, JON DREW, 1926-
.2 Why, oh why? Words & music by Jon
.B Blake. © Jon Blake; 21May53; EP71818.

I. Title.

Library of Congress
Copyright Office



Why oh why.

M1630

MEDLY, PHIL.

.2 Why oh why; [by] George Rhodes [and] Phil
.M Medly. [Melody and chord symbols, with
words] © Franlin Pub. Co., Cincinnati;
15Nov54; EP84831.

- I. Rhodes, George Arthur, 1918-
- II. Title.

WHY OH WHY ARE YOU LEAVING; w, m &
© Patrick Peter Gribben 21Feb50
EU194576

Library of Congress
Copyright Office

MAR 10 1950

WHY, OH WHY CAN'T I m Robert Louis
Carleton © w Curtis Becks 24Oct49
EU182849

WHY, OH WHY CAN'T THE FERRIS WHEEL
STOP; w, m & © Mary Louise Rossbach
16Mar54 EU351151

WHY, OH WHY CAN'T WE BE HAPPY; w, m &

© Howard Raymond Taylor 15Mar54

EU350988

WHY OH WHY DID I GO OUT WEST © w & m
Lester Vern Orr 25Nov49 EU187933

Library of Congress
Copyright Office

WHY, OH WHY, DID I MARRY YOU WHEN I
COULD HAVE DONE MUCH BETTER; w, m
& © William Gordon 22Apr52 EU272354

WHY, OH WHY DID YOU; w, m & © Mary
Ann Bongiovanni 4Feb52 EU263959

MAR 10 1952

Library of Congress
Copyright Office

M1630

.2


.B

Why, oh why, did you?
BONGIOVANNI, MARY ANN, 1917-

Why, oh why, did you? Words and music
by Mary A. Bongiovanni. © Mary A.
Bongiovanni, Philadelphia; 2May52;
EP62137. Appl. states prev. reg.
4Feb52, EU263959.

I. Title.

Library of Congress
Copyright Office



WHY, OH WHY DID YOU LEAVE ME m James
Alexander Brennan © w William
Cleveland Dorman 6Dec48 EU150419

Library of Congress
Copyright Office

WHY, OH WHY DID YOU LEAVE ME; w, m &
© Ernie Jones & Dean Murdock
17Jan50 EU190486

FEB 8 1950

Library of Congress
Copyright Office

WHY, OH WHY DID YOU LET ME GO; w & m
Don Deadric Robey © Peacock Recording
Co. 24Nov50 EU222740

JAN - 8 1951

WHY, OH WHY, DO I GET BLUE © w & m
Clayton Leslie Bigbie 3Nov47
EU101577

Library of Congress
Copyright Office

Why, oh, why, do I have to go to work?

M1630

CHANSLOR, HAL, 1903-

.2

Why, oh, why, do I have to go to work?

.C

Words by F. I. Rose [pseud.], music by
Hal Chanslor. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP40896.

I. Rossi, I. J., lyricist. II. Title.

Library of Congress
Copyright Office

WHY, OH! WHY DO I LOVE YOU; w Maude
Vaughn m Louis Tobin © Maude Vaughn
23Feb54 EU348565

Library of Congress
Copyright Office

WHY OH WHY DO WE HAVE TO PART; w Wanda
Faye Wolfe m Bobby Gene Wolfe ©
Wanda Faye Wolfe & Bobby Gene Wolfe
16Apr53 EU312247

WHY, OH WHY DOES THE OLD BEE BUZZ

© w Herbert C. Hand m Doris M.

Williamson 1Jul48 EU144339

WHY, OH WHY DON'T YOU NEED ME THE
WAY I NEED YOU; w, m & © Paul Edwin
Shull 22Jun50 EU207663

JUL 14 1950

Library of Congress
Copyright Office

Why, oh, why must I only dream of you?

M1630 EVERETT, MINNIE MAE.

.2 Why, oh, why must I only dream of you?

.E Words and music by Minnie Mae Everett.
40¢ © Manhattan Music Publishers,
New York; 2Jul51; EP55821.

I. Title.

Library of Congress
Copyright Office

AUG 15 1951

WHY OH WHY MUST IT BE LIKE THIS; w
Ruth Easter Jackson m Michael Har-
rison © Ruth Easter Jackson &
Michael Harrison 16Jun53 EU320195

WHY OH WHY, MY DARLING © w Gladys J.
Ahlbeck & Irving Ahlbeck m Irving
Ahlbeck 19May48 EU131352

Library of Congress
Copyright Office

WHY, OH WHY, OH WHY © w & m Louis X.

Bell 2Feb48 EU115248

Library of Congress
Copyright Office

WHY, OH WHY, OH WHY; w, m & © Hugh
John Halliday 4Feb52 EU263944

MAR 10 1952

Library of Congress
Copyright Office

WHY, OH WHY, OH WHY; w, m & © Samuel
Swidey Jr. 13Nov51 EU255747

NOV 27 1951

Library of Congress
Copyright Office

WHY, OH WHY, OH WHY; m Louis Tobin w
& © Jane McMorris 24Jul50 EU210511

Library of Congress
Copyright Office

NEG 1 + 100

WHY, OH WHY, OH WHY; w & m Curtis R.
Lewis & Jimmy Coates © J. J. Robbins
& Sons, inc. 21Nov50 EU222216

DEC 18 1950

Library of Congress
Copyright Office

WHY, OH WHY. Why, O why; w George
Carlson & Irene Rivetti m James
O'Laughlin © George Carlson, Irene
Rivetti & James O'Laughlin 5Jul51
EU244221

AUG 20 1951

Library of Congress
Copyright Office

M1630 Why, oh why, oh why?
CHANSLOR, HAL, 1903-

.2 Why, oh why, oh why? Words by
.C Clifford A. Myers, music by Hal
Chanslor. © Nordyke Publishing
Co., Los Angeles; 18Jul46;
EP20309.

I. Myers, Clifford A., lyricist. II.
Title.

WHY, OH WHY, POLKA w Al Russ m Stan
Dean © Ronson Press, inc. 27Sep49
EU180176

Library of Congress
Copyright Office

Why, on beholding o'er their heads.
Choral odes, from Electra; by Charles
Sanford Skilton. © 31Mar19; E443946-
443948. R9178-9180; 24Jan47; Helen
Marie Skilton (C), Kansas City, Mo.,
Vivian Maude Frazier (C), Winchester,
Mass. & Sanford A. Skilton (C),
Seattle. Contents.- No. 1. False and
erring my lore.- No. 2. Why, on behold-
ing o'er their heads.- No. 3. Breath-
ing out blood, breathing out vengeance

WHY ON EARTH; w, m & © Raymond Wolford
7Aug50 EU211689

SEP - 6 1950

Library of Congress
Copyright Office

WHY ONE RETURNED. SEE Stoddard, Gerald Cole,
A second chance.

WHY only a fine Swiss watch can give
you such beauty, precision and value.
KK68914. SEE Swiss Federation of
Watch Manufacturers.

JAN 25 1952

WHY only a jeweler can help you choose
a fine Swiss watch. KK66915. SEE
Swiss Federation of Watch Manufactur-
ers.

WHY, ONLY BECAUSE YOU'RE AWAY © w & m
Al Blasingame 2Jan48 EU110124

WHY? ONLY BECAUSE YOU'RE AWAY © w &
m Floyd Tillman & Al Blasingame
16Jan48 EU112616

WHY our brake shoe exchange lined
with Raybestos. KK70890. SEE
Raybestos-Manhattan, inc.

APR - 1 1952

..Why our Matletex w^aers an... KK13523.
see Cole of California, claimant.

elg 7-9-47

WHY PH AND TITRATION CONTROL? SEE
Diamond Alkali Company. Diamond
washroom digest.

Why Palestine?

Hall, Henry Noble, 1872-

... Why Palestine? New York, 1946.

cover-title, 32 p. 23^{cm}.

© 1-2-46; 2c 1-3-46; Henry Noble Hall,
New York; AA 3274.

1. Zionism. 2. Jewish question. I. Title.

46-15409

Library of Congress

DS141.H36

{3}

296

WHY pass up as much as 40 o/o extra
tire mileage? SEE Firestone Tire &
Rubber Company. KK35720.

WHY patent? First hole break! KK74913.

SEE Union Wire Rope Corporation.

WHY PAY A HIGH PRICE with m © w & m
adapted Leon Carr & Leo Corday
25Feb49 EU158308

Library of Congress
Copyright Office

AA 22675

Why pay an unnecessary set of estate
taxes?

see

Morristown trust co.

afp 10-18-46

Why pay an unnecessary set of estate taxes?
AA42136. see Washington loan & trust company.

elg 4-10-47

WHY pay four times as much. SEE Drackett
Company. KK37661.

WHY pay high prices..when buying glass
cleaners? SEE Drackett Company.

KK37664.

WHY PAY LAUNDRY SUDS PRICES FOR DISH-
WASHING SUDS? SEE Purex Corporation,
ltd.

WHY pay more? SEE Best and Company,
inc. KK34939.

WHY PAY MORE? SEE Kentile, inc.

WHY PAY MORE FOR A BALL PEN? SEE
Kahn (David) inc.

WHY pay more for a quality pen.

KK61624. SEE Kahn (David) inc.

MAY 21 1951

WHY pay more? Windex wax for glass costs
less! SEE Drackett Company. KK37669.

WHY pay rent? R78829. SEE Smith,
Paul Gerard.

JUN 28 1951

WHY PAY RENT, a photoplay in two reels
by Fox Film Corp. © 26Aug23, L19439.
R68444, 17Oct50, Twentieth Century-
Fox Film Corp. (PWH)

OCT 31 1950

WHY people like concrete homes.

AA66715. SEE Portland Cement Assn.

Why people say - nothing serves like
Dubonnet. KK12063. see Dubonnet
corp., claimant.

•lg 6-23-47

WHY perfumes and colognes by Melikov are
America's finest! SEE Melikov (Maison
F.) inc. KK30104.

WHY pests leave home. KK71022. SEE
Stauffer Chemical Company. Pacific
Northwest Division.

APR - 1 1952

WHY pilots crash. D unp. 9903. See
Exploring the unknown, July 6, 1947.

WHY Pittsburgh will enjoy the finest
in television. SEE Du Mont (Allen B.)
Laboratories, inc. KK31581.

AA 3687

Why plan?

See

Sheldon-Claire co.

car 2-20-46

WHY PLAY LEAP FROG? (Fun and Facts About America) Loew's Inc., 1950. An MGM release. 10 min., sd., color, 35mm.

Summary: An animated cartoon demonstrating that the cost of labor plays an important part in determining the price of an article, and concluding that only by increasing production can wages be kept ahead of prices.

Credits: Music, Paul J. Smith.

© Loew's Inc.; 25 Jan 50 (in notice: 1949);
LP2804.

FEB 9 1950

WHY PLAY LEAP FROG? John Sutherland
Productions, Inc., 1949. 10 min., sd.,
color, 16mm.

Summary: Demonstrates the relationship
between wages and prices, and concludes
that only with increased productivity
can wages outstrip prices. An animated
cartoon.

© Harding College; 1Mar49; MP4165.

Why play leap frog.

CHARTS from Why play leap frog m Paul
J. Smith © Loew's, inc. 26Sep49
EU180225

Why play leap frog.

FARM THEME from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180224

Why play leap frog?

INDUSTRIAL THEME from Why play leap
frog m Paul J. Smith © Loew's, inc.
26Sep49 EU180223

Library of Congress
Copyright Office

Why play leap frog.

MAIN TITLE from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180219

Library of Congress
Copyright Office

Why play leap frog.

PRODUCTION THEME from Why play leap
frog m Paul J. Smith © Loew's, inc.
26Sep49 EU180220

Library of Congress
Copyright Office

Why play leap frog.

A RAISE from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180226

Library of Congress
Copyright Office

Why play leap frog:

TROUBLE from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180222

Why play leap frog:

WALKING THEME from Why play leap frog
m Paul J. Smith © Loew's, inc.
26Sep49 EU180221

Library of Congress
Copyright Office

WHY PLAY THE WAITING GAME; w, m & ©
Francis Drake Ballard 12Feb52
EU264297

Library of Congress
Copyright Office

MAR 10 1952

WHY PLAY THE WAITING GAME; w, m & ©
on rev. w & m Francis Drake Ballard
5Mar52 EU266754. Appl. states prev.
reg. 12Feb52 EU264697.

... 27 1952

Library of Congress
Copyright Office

WHY Playtex is the sleepingest pillow
in the world! SEE International Latex
Corporation. KK50348.

JUN 26 1950

WHY, PLEASE TELL ME WHY; w, m &
© Guy Di Ambrosio 23May50 EU204744

Library of Congress
Copyright Office

JUN 14 1950

WHY? PLEASE TELL ME WHY; w Anne De
Fazio m Guy Di Ambrosio © Guy Di
Ambrosio 29Jan52 EU262872

De Fazio
Di Ambrosio

FEB 18 1952
52

Library of Congress
Copyright Office

WHY policies are so complicated.

SEE Atlantic Mutual Insurance Co.

The worm turns; or, Why policies
are so complicated. AA62750.

Why polka dots? SEE
Wallachs. Advertisements.

WHY PRETEND; by Jon Parry © Bert
Bennett Pub. Co. EU256748. Notice
14Sep53 v22 p642

Library of Congress

WHY PRETEND © w & m John Jacob
Bailes & Walter Butler Bailes
8Aug47 EU88030

WHY PRETEND; w Ernest O. Archibald m
Earl F. Fegan © Ernest O. Archibald &
Earl F. Fegan 25Jun54 EU362398

Library of Congress
Copyright Office

WHY PRETEND; m & © George J. Andrews
12Oct53 EU333973

Library of Congress

WHY PRETEND; w Peter Mellan m Walter
Atkielski © Walter Atkielski, a.k.a.
Walter Atkins 25May54 EU359157

Library of Congress
Copyright Office

WHY PRETEND; w & m Joseph Cicalello &
Harry Irving © Marlene Music Pub.
Co. 26Feb53 EU305490

Library of Congress
Copyright Office

WHY PRETEND; w, m & © on changed m
Louise Jackson Funk 26Dec51 EU259478.
Appl. states prev. reg. 15Jun49,
EU170590.

Library of Congress
Copyright Office

JAN 16 1952

WHY PRETEND; w Giles Edward Mellen-
bruch m Marie Guy Mellenbruch ©
Giles E. Mellenbruch, d.b.a. Johnny
Giles Music Co. 4May53 EU314798

Library of Congress
Copyright Office

WHY PRETEND; w, m & © John Parry
Parasca 15Nov51 EU256748

DEC - 6 1951

Library of Congress
Copyright Office

WHY PRETEND; w, m & © William Benson
Richter 28Nov52 EU295543

Library of Congress
Copyright Office

WHY PRETEND; w & m Barton Richard
Talbot arr Stephen H. McNeill ©
Barton Richard Talbot 20Jul53
EU324083

WHY PRETEND; w John H. Taylor m Louis
Tobin © John H. Taylor 27Oct52
EU292104

WHY PRETEND; w William Larry Walters
m David Ross Baskerville © William
Larry Walters 17Jul53 EU323877

Library of Congress
Copyright Office

WHY PRETEND; w, m & © Fred C. Witmer
10ct51 EU251614

OCT 18 1951

Library of Congress
Copyright Office

WHY PRETEND; w, m & © Bert Truett
13Sep54 EU370543

Library of Congress
Copyright Office

WHY PRETEND © w Lila R. Baseel, m
Ameel J. Baseel 4Dec47 EU106243

Library of Congress
Copyright Office

WHY PRETEND © w & m Albert Bentley
12Aug49 EU175897

Library of Congress
Copyright Office



WHY PRETEND © w & m Carol Burnett
11Apr49 EU163720

Library of Congress
Copyright Office

Why pretend? w & m Joan Calkins.

© Joan Calkins Leveira, Richmond,
Calif.; 30Mar47; EU48490.

WHY PRETEND m Robert Louis Carleton
© w Roy Turner 20Jun49 EU170971

Library of Congress
Copyright Office

Why pretend?

Cearley, Edgar Columbus, jr.

WHY PRETEND w & m Hank Cramer ©
Duchess Music Corp. 8Oct47
EU98184

Library of Congress
Copyright Office

WHY PRETEND © w & m John Franco 15Aug49
EU176016

Library of Congress
Copyright Office

WHY PRETEND © w & m Louise Jackson
Funk 15Jun49 EU170590

WHY PRETEND © w & m Augustus Ragos-
ta 28Nov47 EU105777

Library of Congress
Copyright Office

Why pretend; w & m S. E. Siegel.

© Sidney Edward Siegel, Chicago;

21May47; EU76609.

Library of Congress
Copyright Office

WHY PRETEND m Louis Tobin © w Adela
E. Daudelin 12Jul48 EU112099

Library of Congress
Copyright Office

WHY PRETEND © w & m Ruth Christine
Wittman 17Mar48 EU121132

Why pretend.

M1508 FRANCO, JOHN.

(Never fear) Why pretend; from production, Never fear, words and music by John Franco. © Peer International Corp., New York; 29Dec49; EP44571.

I. Title. II. Title: Never fear.

APR 12 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Why Pretend?

M1630 BAILES, WALTER.

.2 Why Pretend? Words and music by
.B the Bailes Brothers (Johnnie &
Walter) © Acuff-Rose Publica-
tions, Nashville; 18Oct47;
EP18153.

I. Bailes, Johnnie, joint composer. II.
Title.

Why pretend?
See Richard, Leo.

Why pretend I don't love you.

M1630

RUDDY, CHARLES L

1892-

.2

.R

Why pretend I don't love you; words by
Lulu Fountain, words by Charles Ruddy.
© Crown Music, Los Angeles; 12Nov53;
EP76213.

I. Title. [II. Fountain, Lulu Belle,
1892- 1

Library of Congress
Copyright Office

WHY PRETEND THAT YOU DON'T CARE; w
Jack Alton Osborne m Ronald Buck
© Jack Alton Osborne & Ronald Buck
15Apr52 EU271601

WHY PRETEND THAT YOU LOVE ME m Louis
Tobin © w Frances Peek 4Nov48
EU147910

Why pretend you're mine? w & m A. D.
Riddle. © Arvin Doyle Riddle, Detroit;
14Apr47; EU71721.

WHY PRETEND YOU'RE MINE; w & m A. D.
Riddle © Peer International Corp.
12Jun50 EU207198

JUL 2 1950

WHY preventive maintenance? AA227900.

SEE General Motors Corporation.

GMC Truck and Coach Division.

KK 1604

Why production goes up when Veelink goes on.

see

Manheim manufacturing & belting co.

AFP 5-14-46

WHY products finishing is a front office
problem today. SEE Glidden Company.
KK41032.

Why, professor.

See

Levy, Charles Samuel

Tit for tat. *Dung. 5141.*

KK 7467

Why "proportioned fit"? Gives you
"the overall that fits all over!"

see

Blue bell, inc., claimant

mge 12-26-46

WHY PUNCTUATE. Centron Corp., 1948.

11 min., sd., b&w., 16mm.

Summary: The film illustrates how good punctuation is essential in writing, and summarizes basic rules for use of the most important punctuation marks. For junior-senior high school English classes.

Credits: Adviser, Hardy R. Finch.

© Young America Films, Inc.; 20Nov48;
MP3591.

Why pupils fail in reading.

Robinson, Helen Mansfield, 1906—

... Why pupils fail in reading, by Helen Mansfield Robinson
... Chicago, Ill., The University of Chicago press [1946]

xiii, 257 p. tables (1 fold.) diagrs. 23 $\frac{1}{2}$ ".

At head of title: A study of causes and remedial treatment.

Bibliography: p. [239]-249.

© 16Sept. 6; University of Chicago; A6063.

1. Reading, Psychology of. 2. Reading—Remedial teaching.
I. Title.

LB1573.R57

158.84

A 46-5912

Chicago. Univ. Library
for Library of Congress

[20]†

(WHY PUT IT OFF 'TIL LATER) LET'S
HAVE A GOOD TIME NOW © w & m James
E. C. Highsmith 24Nov47 EU104915

WHY PUT LACE ON TENNIS PANTS? SEE
Chicago Show Printing Company.

WHY put money into thin-skin floor
covering? KK74614. SEE Congoleum-
Nairn, inc.

WHY put off the pleasure ... SEE
Hammond Instrument Company. KK43882.

WHY PUT OFF TILL TOMORROW WHAT YOU
CAN ENJOY TODAY. SEE Borden Com-
pany.

WHY PUT THE BLAME ON YOU, LITTLE GIRL?
w Lewis Michelson, m Fletcher
Henderson. © 26Jan24, E584230.
R89312, 22Jan52, Fletcher Henderson
(A)

MAR - 4 1952

Library of Congress
Copyright Office

WHY PUT UP WITH DRIVING JITTERS DUE
TO THUMPING OF EGG-SHAPED TIRES?
SEE Bear Manufacturing Company.

Why put up with rotten fence posts
year after year? SEE Nuodex
Products Company, inc.

Why put up with soap scum? KK15282.

See Heinz (H. J.) Co.

WHY PUT UP WITH THESE NUISANCES OF
OLD-FASHIONED TELEVISION? KK85724.
SEE Zenith Radio Corporation.

WHY RABBITS FOR EASTER? SEE Calder, George.
When the rabbit jumps out of the moon.

WHY REACH FOR THE MOON; m Alfredo Anto-
nini © Alec Templeton, inc. 26Mar54
EU352907

Library of Congress
Copyright Office

Why read Adam Smith today.

VON MISES, LUDWIG.

Why read Adam Smith today? [Introduction] (In Smith, Adam. An enquiry into the nature and causes of the wealth of nations; selections. p. iii-vi) © Henry Regnery Co.; 10Oct53; A111627.

I. Smith, Adam.

II. Regnery (Henry) Company.

WHY refrigerators used to hate children.
KK52228. SEE National Paint, Varnish
and Lacquer Association, inc.

SEP 15 1950

Why! religion?

PIPPY, GEORGE VATER.

Why! religion? Dorrance. 265 p.

© George Vater Pippy; 15Nov53;
A119285.

Library of Congress
Copyright Office

3/4

WHY religion? K32850 ... SEE Jaeger
and Earl Creative Art, inc.

Why religion. (R) SEE Kallen,
Horace M.

WHY remain a dwarf? SEE Self-discovery,
or, Why remain a dwarf?

100 - 8 1913

Why remind me?

M1630

TAUBER, DORIS.

.2

.T

Why remind me? Lyrics by Sis Willner,
music by Doris Tauber. © Barton Music
Corp., New York; 21Nov49; EP42058.

I. Willner, Sis, lyricist. II. Title.

WHY resist? Ask Ann Pillsbury.
KK18715. SEE Pillsbury Mills,
Inc.

Why return to school? See
Rice's hi-teen board. No. 26.

WHY REYCO? SEE Reynolds Manufacturing
Company.

Why Richard didn't open that door;
w L. McKnight, m E. C. Davis.
© Leroy McKnight, Houston, Tex.;
8Mar47; EU69293.

Why Richard won't open the door. AA49054.
see Dilworth, Jessie J

olg 4-23-47

WHY ride a local - when you can hop an
express? KK54222. SEE Lowe (Joe)
Corp.

NOV 16 1950

WHY risk offending? KK52298. SEE
De Free Company. Men: why risk of-
fending?

SEP - 5 1950

KK 8591

Why risk offending? Use Air-wick.

see

Seeman brothers, inc., claimant.

vf 2-27-47

WHY risk offending when you enter-
tain? Air-wick kills all unpleasant
indoor odors. KK18184. SEE
Seeman Brothers, Inc.

Why Roosty sang cock-a-doodle-doo.

PAGE, MARGUERITA.

Why Roosty sang cock-a-doodle-doo;
illus. by Florence Sarah Winship.

[32] p. (Tell-a-tale books, 892)

© Whitman Pub. Co., Racine, Wis.;
23Dec48; A31730.

I. Winship, Florence Sarah, illus.

II. Whitman Publishing Co.

fn/rk

WHY ROSES MAKE ME BLUE; w, m & © on
changed w Esther Young Rose 11Feb52
EU264526. Appl. states prev. reg.
as Roses make me blue.

Library of Congress
Copyright Office

MAR 10 1952

WHY ROTARY POWER? SEE Carter Motor
Company. Now in more demand than
ever ...

WHY rotary tillage starts in fall. KK55211.
SEE Milwaukee Equipment Manufacturing
Company.

NOV 17 1950

WHY San Francisco appeals to the
visitor. C3889. SEE
Swanson, Walter Gaines.

KK 8552

Why sanforized?

see

Blue bell, inc.

afp 26Feb47

KK 9881

Why, Santa, you darling.. it's Wear-
ever!

see

Aluminum cooking utensil co.

zcr 1-17-47

WHY SANTA'S BEARD IS WHITE; w & m
Margaret Hughes Manning arr Joyce
Reid Buchanan © Margaret Hughes
Manning & Joyce Reid Buchanan
8Dec54 EU379580

Why save for a rainy day?
~~See~~ Weigl, Valerie.

WHY SAY GOODBYE w Harry Hewes,
© m Eugenia Whalen 15Oct47
EU101180

Library of Congress
Copyright Office

WHY SAY GOODBYE; w Alfred Bryan m
Alfred B. Koppell © Irving Caesar
8Oct53 EU333817

Library of Congress

WHY SAY GOODBYE; w & m Lew Douglas, Bob
Bryan & Frank LaVere © Brandom Music
Co. 12May54 EU357889

Library of Congress
Copyright Office

WHY SAY GOODBYE; w Gladys Shelley m
Fanny Wolff © Gladys Shelley & Fanny
Wolff 1Mar54 EU349585

Library of Congress
Copyright Office

WHY SAY GOOD-BYE; w, m & © Frank Willis
25May50 EU205143

Library of Congress
Copyright Office

JUN 2 6 1950

WHY SAY GOODNIGHT; w Virginia Scarlett
m Laurence John Brewis © on new w &
changed m Virginia Scarlett & Laurence
John Brewis 27May54 EU359442. Appl.
states prev. reg. as IS THERE A WAY
27Jul48 EU139460

WHY SAY MORE © w & m John Raymond
Tumbleson, Jr. 1Dec47 EU105774

WHY SAY TOMORROW; w, m & © Edward
Micheal Sobota 12Feb52 EU264267

MAR 10 1952

Library of Congress
Copyright Office

WHY SAY YOU LOVE ME; w, m & © Eugene
Ingalls 12Oct53 EU334116

Library of Congress

WHY SAY YOU'RE SORRY NOW; w, m & ©
Albert Henry Foltin 30Jan52 EU262932

FEB 18 1952

Library of Congress
Copyright Office

WHY Schenectady? D unq. 8035. See
Berges, Max L.

A5 4695

Why scold?

see

Keister, E

E

afp 12-18-46

WHY Schlitz put sun glasses on beer.
KK62574. SEE Schlitz (Joseph)
Brewing Company.

JUN 25 1951

WHY seal is such a fashion! SEE
Neiman-Marcus Company. KK28105.

R

Why seek ye; Biblical w. m J. Lincoln
Hall. © 13Mar19; E443829. R3772;
29Mar46; The Rodebeaver co. (PWH),
Winona Lake, Ind.

WHY sell easy. C 1636. See Vocafilm
Corp.

WHY sell just furnaces when you can sell
shirtsleeve comfort. KK59610. SEE
Borg-Warner Corporation. Ingersoll
Products Division.

APR 13 1951

WHY sell special equipment? C2899. SEE
Handy (Jam) Organization, inc.

WHY sell the hard way? SEE White
Products Corporation. KK45735.

FEB 17 1950

WHY SELL UNKNOWN WATER HEATERS ...
KK83690. SEE Rheem Manufacturing
Company.

WHY SETTLE FOR HALF, WHEN BEAUTYREST
MATTRESS, GIVES YOU FIRMNESS PLUS
COMFORT? SEE Simmons Company.

WHY SETTLE FOR 7 WHEN YOU CAN HAVE
12? A73993. SEE Borg-Warner
Corporation.

WHY 7 out of 10 jewelers wear fine
Swiss watches themselves. KK70105.
SEE Foote, Cone and Belding.

MAR - 4 1952

Why sex offenders act that way.

AA55567. See

Cauldwell, D O , 1896-

Why sex offenders act that way;
psychiatry shows that sex delinquents
are desperately sick people. Girard,
Kan., Haldeman-Julius publications
(1947)

30 p. 22cm. (B-597)

© E. Haldeman-Julius, Girard, Kan.;
18Jun47; AA55567.

afp 4Aug47

Why shake the apple tree.
See Pasco, Joseph John.

E unpub. 2694

Why shall we worry.

see

Batistich, Joseph

3-20-46 rs

WHY share your space with a swinging
door. KK62506. SEE New Castle
Products.

JUN 25 1951

WHY SHE LOVES ME SEEMS A MYSTERY TO
ME m Robert Pollack © w Melanie
Field Hampton 10Oct49 EU181310

Library of Congress
Copyright Office

WHY SHED TEARS; w, m & © Gene Zaner
8May53 EU315445

Library of Congress
Copyright Office

KK 9793

"Why, Shirley, you're jealous!"

see

Drackett co.

zcr 1-25-47

WHY SHORE; by Marvin Fisher & Jean
Plummer © Ardmore Music Corp.
EU329301. Notice 14Dec53 v23 p189

Library of Congress
Copyright Office

WHY, SHORE © w & m Cora Nelson Shef-
field & Ralph Alvin Sheffield,
d.v.a. Sheffield Enterprises 11Jul49
EU172629

WHY SHORE; w, m & © Robert Buckner
Baker 18Jan54 EU344339

Library of Congress
Copyright Office

WHY SHORE; w Marvin Fisher m Jean
Plummer © Ardmore Music Corp.
28Aug53 EU329301

Library of Congress

WHY SHORE; w Marvin A. Fisher m
Jean Plummer © Marvin A. Fisher
& Jean Plummer 9Jul53 EU323004

Library of Congress
Copyright Office

WHY SHOULD A GIRL SAY NO w & m

William Joseph Lennerts. ©

Lennerts Music Publications

26Nov47 EU105441

WHY SHOULD A HEART FALL OUT OF LOVE; w
Mary Jenkins Smith w & m Nina Garton
Ramsey © Mary Jenkins Smith & Nina
Garton Ramsey 11Oct54 EU373451

WHY should an office safe stop
businessmen in their tracks?

KK74126. SEE Mosler Safe Company.

WHY SHOULD ANYTHING HAPPEN FOR THE
BEST TO ME © w & m Pat Breene
Leonard 7Sep48 EU142614

Library of Congress
Copyright Office

WHY SHOULD CHRIST DIE? m Alvis O.
Thomas, & w. © 1Apr23, A765376.
R76291, 29Mar51, Pearl H. Thomas
(A of w)

MAY 10 1951

Library of Congress
Copyright Office

Why should He care?

M2199

INGRAHAM, Mrs. HAROLD E

.I

Why should He care? [By] Mrs. H. E.

Ingraham. (In her He makes me sing.
no.3, p.[2]) [Hymn, with music] © Mrs.
Harold E. Ingraham; 5Jun51; EP57760.

I. Title.

Library of Congress
Copyright Office

NOV - 9 1951

WHY SHOULD HE FLY AT SO MUCH A WEEK
WHEN HE COULD BE THE SHEIK OF PAREE;
w & m Irving Berlin. © 11Jun27;
E665479. Irving Berlin (A); 25Jun54;
R132391.

WHY SHOULD HE LOVE ME SO? For piano
by Robert Harkness. (In The modern
hymnal) © 1Jul25, E617I99. R101160,
200ct52, Robert Harkness (A)

Why should His name be less today?


*1

M2199 McCARTY, E R 1891-

.M Hymn Orissa; Why should His name be
less today? Words by Edward L.
Beers, music by E. R. McCarty. ©
E. R. McCarty; 17May48; EP26759.
Close score: SATB.

WHY SHOULD I; by Claude King © Commodore
Music Corp. Notice 6Jul54 v24 p334

Library of Congress
Copyright Office



WHY SHOULD I m Robert Louis Carleton
© w Geraldine Chapman 26May48
EU133322

Library of Congress
Copyright Office

Why should I? w L. Elgin, m J. Cornell. ©
Lee Elgin, Spokane & John Cornell, Holly-
wood, Calif.; 24Mar47; EU70544.

Library of Congress
Copyright Office

WHY SHOULD I © m Philip Francis
McElwain, w John Brovaco 27Jul47
EU86585

Library of Congress
Copyright Office

Revised

WHY SHOULD I? w Billy [i. e. William]
Meyers, & m. © 8Apr21, E508466.
R34793, 28May48, Billy Meyers (A)
& Elmer Schoebel (A of m)

Library of Congress
Copyright Office

WHY SHOULD I w & m José Melis &
Dave Schwartz © Pic Music Corp.
15Mar48 EU120835

WHY SHOULD I © w & m Teepee Mitchell
& Lew Porter 31Jan49 EU155565

WHY SHOULD I? by Robert Pollack,
© w Francis J. Nowlan 19Aug47
EU89497

WHY SHOULD I © w & m John Allyn
Ronalds 26Jan48 EU113599

Library of Congress
Copyright Office

WHY SHOULD I; w, m & © Colleen Cecelia
DuFour 1Jun54 EU359909

Library of Congress
Copyright Office

WHY SHOULD I; w & m Claude King ©

Commodore Music Corp. 29Jun54 EU362831

Library of Congress
Copyright Office

WHY SHOULD I; w Ernest Gordon Brown m
Mildred Wilson Sewell © Ernest Gor-
don Brown & Mildred Wilson Sewell
3Jun53 EU318710

Library of Congress
Copyright Office

WHY SHOULD I; w, m & © Walter Stier
30Jul54 EU365982

Library of Congress
Copyright Office

WHY SHOULD I; w Frank James Meeley Jr.
m Joseph Paul Meeley © Frank James
Meeley Jr. & Joseph Paul Meeley
10Mar52 EU267421

MAR 28 1952

Library of Congress
Copyright Office

WHY SHOULD I; w Robert Malmberg w & m
Charles Leo Menz © Charles Leo Menz
7Sep54 EU369982

Library of Congress
Copyright Office

WHY SHOULD I; w, m & © Victoria
Aurelia Morosan 12May50 EU203641

Library of Congress
Copyright Office

JUN - 5 1950

WHY SHOULD I; w & m Adeline Ann Rocci
arr Roy Nelson © Adeline Ann Rocci
11Jun52 EU277820

WHY SHOULD I; w, m & © Hugh Doyle
Truitt 19Mar51 EU233199

APR 16 1951

Library of Congress
Copyright Office



WHY SHOULD I; w Tony Young m Louis
Tobin © Tony Young 22Jul52 EU282138

Library of Congress
Copyright Office

Why should I?

WALPOLE, ELLEN (WALES)

Why should I? Illus. by Douglas Anderson.

[New York] Harper. 102 p. © Ellen

Wales Walpole; 19Oct49; A37571.

I. Anderson, Douglas, illus.

Library of Congress
Copyright Office

dr/r

Why should I?

M1679

KOHLER, HERBERT LYLE, 1912-

.2

Why should I? Words and music by Lyle

.K

Kohler. © BMI Canada, ltd., Toronto;

21Apr53; EF0-21668.

I. Title.

Library of Congress

E unpub. 707.

Why should I?

see

Aselin, Paul, jr.

MSH 3-29-46

Why should I?

See Bachrach, Vera Ruth.

Why should IT
See Cornell, Myrtle. EP3131.

Why should I?
See Hamilton, Jane Kendall.

E unpub. 8358

Why should I.

see

Schwartz, Dave J

*See also
Schwartz, Dave*

kec 6-10-46

Why should I?
See Smith, Richard J.

AA 31316

Why should I be a communist?

see

Curtiss, George W

afp 1-16-47

WHY SHOULD I BE A FOOL © w Frank
Bryant m Ben Patton 5Jan49 EU154968

Why should I be ashamed that I'm
a Catholic.

See Wilson, Sam.

WHY SHOULD I BE BLUE © w Johnny
Carriger, m Sam Mitchell 14Jul47
EU84613

Why should I be blue? w & m B. A.
Morton. © Beatrice Arabella Morton,
Hampton, Va.; 9Oct46; EU58898.

WHY SHOULD I BE BLUE © w & m Virgil
Whaley 16Aug48 EU140579

WHY SHOULD I BE BLUE; w, m & © Viola
Bester 29Sep53 EU332590

Library of Congress

Why should I be blue?

M1630 IRWIN, MERRY S

.2 Why should I be blue? Words and music
.I by Merry S. Irwin. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
300oct45; EP23160.

E unpub 10949.

Why should I be blue.

see

McGinn, Eunice A

DFG 7-1-46

Why should I be crying? w J. M. Carco,
sr., m Robert L. Carleton. © Joseph
Moeise Carco, sr., Pass Christian,
Miss.; 20Jun47; EU81395.

WHY SHOULD I BE DIFFERENT; w Eugene
Clayton Davenport m Paul Albert
Rieger © Eugene Clayton Davenport &
Paul Albert Rieger 11May53 EU315555

Library of Congress
Copyright Office

WHY SHOULD I BE DIFFERENT; w, m & ©
Thomas Edgar Wilson 29Sep52 EU289324

Library of Congress
Copyright Office

WHY SHOULD I BE FORGOTTEN © w & m
Robert Frank Gregory 9Aug48
EU140289

Library of Congress
Copyright Office

WHY SHOULD I BE GOOD? A81128. SEE
Lesh, Edwin Z.

WHY SHOULD I BE LONESOME; w, m & ©
Nellie G. Nielsen 12Nov54 EU376978

Library of Congress
Copyright Office

WHY SHOULD I BE MEAN; w Dorothy Bell
Henderson m James Charles McNeil ©
Dorothy Bell Henderson 6Jul54 EU363301

Library of Congress
Copyright Office

WHY SHOULD I BE SO BLUE; w, m & © Paul
Edward Paine 30Mar53 EU309605

Library of Congress
Copyright Office

WHY SHOULD I BE SO LONESOME m Leo &
Hector Richard © w Sylvia
Webster 12Jul48 EU137873

Library of Congress
Copyright Office

WHY SHOULD I BE SORRY; by Percy Faith &
Carl Sigman © M. Witmark & Sons.

Notice 19Apr54 v23 p893

Library of Congress
Copyright Office

Why should I be sorry?

M1630

FAITH, PERCY, 1908-

.2

Why should I be sorry? Words by Carl

.F

Sigman, music by Percy Faith. © M.

Witmark & Sons, New York; 19Mar54;

EP78910.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress

WHY SHOULD I BE THE ONE YOU LOVE; w, m
& © Dorothy Arlene Park 24Jan50
EU194144

MAR 2 1 1950

WHY SHOULD I BECOME A NATIONAL HOMES
BUILDER? KK81861. SEE National
Homes Corporation.

WHY SHOULD I BELIEVE IN LOVE; by
Jay Livingston & Ray Evans © Famous
Music Corp. EP58217. Notice 10Nov53
v22 p988

Library of Congress
Copyright Office

Why should I believe in love?

M1508 EVANS, RAYMOND B 1915-
(Aaron Slick from Punkin Crick) Why
should I believe in love? [From] the
picture, Aaron Slick from Punkin Crick,
music and words by Jay Livingston and
Ray Evans. © Famous Music Corp., New
York; 25Oct51; EP58217.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Aaron Slick from
Punkin Crick.

NOV 21 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

WHY SHOULD I BELIEVE YOU

© w & m Marjorie Kay White

25Nov47 EU104998

WHY SHOULD I BELIEVE IN YOU? w & m
Joe Verges, Henri Therrien & Irwin
Leclere. © 27Mar25, E612739.
R92540, 27Mar52, Joe Verges, Henri
Therrien & Irwin Leclere (A's)

WHY SHOULD I BLAME IT ON YOU; w
Joe Burns, Harry Devine & Mort Fox.
& m. © 14Aug23, E570294. R82089,
13Aug51, Jack Glogau (A of m)

SEP 25 1951

WHY SHOULD I BORROW SORROWS; w,
m & © Genevieve Bowman Morrow
24Jun53 EU321596

Library of Congress
Copyright Office

WHY SHOULD I BREAK MY HEART OVER YOU;
m C. Isabel Mayer w & © Marian Agnes
Johnson 26Dec50 EU225038

FEB 16 1951

Library of Congress
Copyright Office

WHY SHOULD I BUILD CASTLES IN THE
AIR; w Ballard Macdonald, m Mary
Earl [pseud. of Robert A. King]
© 24Jul19; E453719. R19755;
6Jun47; Shapiro, Bernstein & co.,
inc. (PWH), New York.

WHY should I buy Firestone tires for my
car? KK76280. SEE Firestone Tire &
Rubber Company.

WHY SHOULD I CARE © m Max Isaac
Anzelowitz 28Nov49 EU187388

Library of Congress
Copyright Office

WHY SHOULD I CARE; w, m & © Billy
Junior Burden 21Jul54 EU364996

Library of Congress
Copyright Office

WHY SHOULD I CARE © w & m Frances
S. Axelrod 15Oct47 EU98597

Library of Congress
Copyright Office

Why should I care? w & m J. Borda.

© Joseph Borda, New York; 26May47;

EU77382.

WHY SHOULD I CARE © w & m Naomi Ruth
Kasten 16Aug48 EU140656

Library of Congress
Copyright Office

WHY SHOULD I CARE m Howard C. Caldwell

© w Virginia Josephine Mains

8Apr48 EU124439

Library of Congress
Copyright Office

WHY SHOULD I CARE m Don George © w
Ellen Mohler 3May48 EU127824

Library of Congress
Copyright Office

Why should I care? w & m A. J. Hans-
berry, m Louis Tobin. © Annie J.
Hansberry, Eastham, Va.; 4Jun47;
EU78875.

Why should I care? w & m H. Lewis.
© Herbert Lewis, Berkeley, Calif.;
18Mar47; EU67462.

Library of Congress
Copyright Office

WHY SHOULD I CARE © w & m Rose
Masciello 11Sep47 EU97397

Library of Congress
Copyright Office

Why should I care? w J. Jameson, m I.
Williams. © Ira Williams, Brooklyn &
Jessie Jameson, Los Angeles; 15 Mar47;
EU74682.

WHY SHOULD I CARE arr Sam Mitchell
© w & m Lottie Kaczor 25 May 48
EU132615

Library of Congress
Copyright Office

WHY SHOULD I CARE © w & m Daniel Ivan
Naylor 20Sep49 EU179388

Library of Congress
Copyright Office

WHY SHOULD I CARE w Zella Rose Ogden
© w & m Betty Ruth Daret 9Jun48
EU135502

Library of Congress
Copyright Office

Why should I care? w & m D. L. Pitzer.

© Dove Lillian Pitzer, Washington,
D. C.; 23May47; EU76970.

Why should I care; w & m T. A. Reiff.
© Thomas A. Reiff, Oakdale, Calif.;
28Jan47; EU60823.

WHY SHOULD I CARE w Jerome Shapiro,
© m Gertrude Pressman Miller
21oct47 EU99517

Library of Congress
Copyright Office

WHY SHOULD I CARE © w & m Catharine
Hill Tillema 26May48 EU134037

Library of Congress
Copyright Office

WHY SHOULD I CARE © w & m Robert Ni-
chols Wilkins & Charles Henry
Brundy 13Apr49 EU163925

Library of Congress
Copyright Office

WHY SHOULD I CARE; w, m & © Leatrice
Myra Gomberg 9Feb53 EU303413

Library of Congress
Copyright Office

WHY SHOULD I CARE; w, m & © Leatrice
Myra Gomberg 21Apr53 EU313008

Library of Congress
Copyright Office

WHY SHOULD I CARE; w, m & © Frederick
John Hopkins 8Jan54 EU343966

Library of Congress
Copyright Office

WHY SHOULD I CARE; w, m & © Arthur
Raymond Maxfield, Seth Bernstein
Schwartz & Clifford Daugherty
270ct52 EU292052

WHY SHOULD I CARE; w, m & © Marvin J.
Moore & George H. Campbell Jr.
24Nov50 EU222079

DEC 9 1950

Library of Congress
Copyright Office

WHY SHOULD I CARE; w, m & © Ruth Wins-
low Reeves 24Mar52 EU268740

Library of Congress
Copyright Office

Why should I care.

M1630

.2

.H

HOPKINS, FREDERICK JOHN, 1909-

Why should I care? Words and music by
Fred Hopkins. San Francisco, Groene
Music Pub. Co. Appl. states prev. reg.
7Dec53, EU343966. NM: changed music.
© Frederick John Hopkins; 6Feb54;
EP78021.

I. Title.

Library of Congress

Why should I care?
See Aberth, Jack Harold.

E unp 7766

Why should I care.

See

Carr, William J

jss 5-29-46

Why should I care?

See Carr, William James. EP9377.

E unpub. 11157

Why should I care,

see

Fletcher, Tex.

kec 7-8-46

Why should I care?
See Healy, Ellen Rowe.

E unpub. 4513

Why should I care?

See

. Katz, Arnold L.

was 4-22-45

Why should I care?
See Marshall, John.

WHY SHOULD I CARE ABOUT YOU © m John
Franklin Fish w & m John M. Layel
28Feb49 EU158906

WHY SHOULD I CARE FOR YOU m Ronald
Buck © w Margaret Ann Wanta 16May49
EU167367

Library of Congress
Copyright Office

WHY SHOULD I CARE ABOUT YOU; w & m
Stephen Francis Sarro, William
Sydney Kennedy & John Adam Owsianik
© Stephen Francis Sarro, William
Sydney Kennedy, John Adam Owsianik,
Adolf A. Cedrone, Fran Sasala &
Edward Kitridge 22May51 EU239276

JUN 15 1951

Library of Congress
Copyright Office

WHY SHOULD I CARE FOR LOVE SONGS; w
Mary Minerva m Louis Tobin © Mary
Minerva 21Jan52 EU262005

FEB 12 1952

Library of Congress
Copyright Office

WHY SHOULD I CARE FOR YOU w & m
Edward Du Vernay © Leeds Music
Corp. 8Oct47 EU98199

Library of Congress
Copyright Office

WHY SHOULD I CARE FOR YOU; w, m & ©
John Pendleton 8Jun53 EU319273

Library of Congress
Copyright Office

M1630.2

.L

Why should I care for you?

[Lichtman, Maurice William]

Why should I care for you? Song,
[words and music] by Maurie Lightman
[pseud.] arr. by Burrell Van Buren.

© 24Jan46; composer, Chicago;
EP827. Prev. reg. 30Aug45; EU436563.

I. Van Buren, Burrell, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

WHY SHOULD I CARE IF YOU DON'T;

w James McCaffrey, m George A. Elton.

© 2Dec26, E652193. R121730, 3Dec53,

James McCaffrey & George A. Elton

(A's)

WHY SHOULD I CARE NOW; w, m & ©
Alexander Prentice Warren 20Mar53
EU308439

Library of Congress
Copyright Office

Why should I care, oh why should I care?
See Lamkoff, Paul.

Why should I care what I do?
See Lamkoff, Paul.

WHY SHOULD I COMPLAIN; w & m Margaret
Onetta Dyer rev w & m Myrtle May
Dyer © Margaret Onetta Dyer &
Myrtle May Dyer 17Nov52 EU294261

WHY SHOULD I CONTINUE WITH MY DREAMS;
w, m & © Paul Atwell Miller
29Jun53 EU321957

Library of Congress
Copyright Office

WHY SHOULD I CRY; by Thomas E. Brown ©
Dandelion Music Co. EU358911. Notice
23Jun54 v24 p257

Library of Congress
Copyright Office

WHY SHOULD I CRY by Andrew J. Smik Jr.

© Andrew J. Smik Jr., d.b.a. Wheeling
Music Co. EU282188. Notice 25Feb53
v21 p427

Library of Congress
Copyright Office



WHY SHOULD I CRY © w & m Thelma
Ingram Blackmon 8Aug49 EU175337

Library of Congress
Copyright Office

WHY SHOULD I CRY m Robert Louis
Carleton © w W. L. Evers 26May48
EU134395

Library of Congress
Copyright Office



WHY SHOULD I CRY © w & m Zeke Clements
17Jan49 EU154125

WHY SHOULD I CRY w & m Zeke Clements
© Hill & Range Songs, inc. 25May49
EU173203

Library of Congress
Copyright Office

Why should I cry? w J. A. Paradis, m
Robert L. Carleton. © Joseph A.
Paradis, Fall River, Mass.; 12May47;
EU74968.

WHY SHOULD I CRY © w & m Kathleen Mary
Tennill & Helen Martha Pulich 12Oct49
EU181739

Why should I cry?
Voorhes, Fred Roy.

WHY SHOULD I CRY; w Lola Faye Bramlett
m Ben Patton © Lola Faye Bramlett &
Ben Patton 12Jul51 EU244079

AUG 23 1951

Library of Congress
Copyright Office

WHY SHOULD I CRY; m Robert Louis
Carleton w & © Roy J. Prejean
9Jun50 EU206429

JUL - 6 1950

Library of Congress
Copyright Office



WHY SHOULD I CRY; w Bernadine Maybelle
Guglielmi m Danny Guglielmi © Ber-
nadine Maybelle Guglielmi & Danny
Guglielmi 14Sep53 EU330667

WHY SHOULD I CRY; w & m Lonnie Johnson
© Lois Pub. Co. 21May51 EU240440

Library of Congress
Copyright Office

JUL 13 1951

WHY SHOULD I CRY; w & m Thomas Brown ©
Dandelion Music Co. 24May54 EU358911

Library of Congress
Copyright Office

WHY SHOULD I CRY; w & m Kalman Cohen,
Bernard Lowenthal & Artie Singer ©
Stenton Music, inc. 23Jun54 EU362284

Library of Congress
Copyright Office

WHY SHOULD I CRY; w Herbert Obedin m
Alfred Scher © on m Herbert Obedin
20Sep54 EU371256

Library of Congress
Copyright Office

WHY SHOULD I CRY; w, m & © Willie
Lankford 100ct51 EU253193

OCT 25 1951

Library of Congress
Copyright Office

WHY SHOULD I CRY; w & m Anthony J.
Marsilio © Chick Kardale Music Co.
23Dec52 EU298127

Library of Congress
Copyright Office

WHY SHOULD I CRY; w, m & © Jules
Frederick Minchenberg 29Apr52
EU273061

Library of Congress
Copyright Office

WHY SHOULD I CRY; w, m & © Will A.
Moore 14Apr53 EU311877

Library of Congress
Copyright Office

WHY SHOULD I CRY; w, m & © Elsdon
Eames Richardson, Luman Sidney
Nutter & Joseph Walter Mills 22Sep52
EU288560

WHY SHOULD I CRY; w, m & © William
Benson Richter 12Sep52 EU287550

Library of Congress
Copyright Office

WHY SHOULD I CRY; w, m & © Joseph
Rudolph 19Jun53 EU320636

Library of Congress
Copyright Office

WHY SHOULD I CRY; w Mary Schoonover
Osler m Clement Story Dwyer © Mary
Schoonover Osler & Clement Story
Dwyer 24Sep51 EU251057

Library of Congress
Copyright Office

OCT 12 1951

WHY SHOULD I CRY; w, m & © Andrew J.
Smik Jr. 23Jul52 EU282188

Library of Congress
Copyright Office

WHY SHOULD I CRY; w, m & © Louis Tobin
23oct50 EU219104

Library of Congress
Copyright Office

NOV - 9, 1950

WHY SHOULD I CRY; w & m Hank Williams
© Acuff-Rose Publications 10May50
EU203378

Library of Congress
Copyright Office

MAY 26 1950

Why should I cry?

M1630

.2

.W

WILLIAMS, HANK.

Why should I cry? By Hank Williams.

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51626. Appl. states prev. reg. May, 1950, EU203378.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

Why should I cry.

M1630 CLEMENTS, ZEKE.

.2 Why should I cry; words and music by
.C Zeke Clements. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 22Feb50;
EP44964.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Why should I cry?

See Brink, Patricia Mabel.

Why should I cry?

See Buck, Ronald.

Why should I cry?
See Glimcher, Marian Beverley.

WHY SHOULD I CRY? A74851. SEE
Obedin, Herbert.

Why should I cry?
See Schaefer, Hal.

Why should I cry over someone.

M1630 HERSCHER, LOUIS, 1894-

.2 Why should I cry over someone; by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song
 Publishing Co., Hollywood, Calif.;
 20Sep48; EP30433. For voice and
 piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

WHY SHOULD I CRY OVER SOMEONE LIKE
YOU © w & m John Harrison Harmon
18Jan49 EU154117

Library of Congress
Copyright Office

Why should I cry over something I
didn't do? w H: F. Wells; m Louis
Tobin. © Helen Fern Wells; Terrell,
Tex.; 5May47; EU73988.

WHY SHOULD I CRY OVER YOU © w & m
William Kenneth Ellis 20Dec48
EU162454

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU? w & m
Chester Cohn [i.e. Chester Conn] &
N. Miller. © 14Apr22, 19May22;
E534774, 538621. R54535-54536;
14Nov49; Chester Conn & Ned Miller
(A's)

WHY SHOULD I CRY OVER YOU m Robert
Louis Carleton © w Lewis Mitchell
1Sep48 EU142490

WHY SHOULD I CRY OVER YOU w Billy
Gaines © m St. Clair Gill 1Feb49
EU155599

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU © w & m
Churchill Buddy Harris 29Sep49
EU180371

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU © w & m Con-
rad Ludwig 9Nov49 EU184414

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU © w.
& m Arthur Regal 6oct47 EU96449

WHY SHOULD I CRY OVER YOU w & m
Jimmy Short & Leon Short © Ernest
Tubb Music, inc. 25May48 EU133174

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU © w & m
Carson J. Whittaker 6Sep47
EU91542

WHY SHOULD I CRY OVER YOU; w Joseph
Jesse Egbert & John B. Whitney m
Joseph Jesse Egbert © Joseph Jesse
Egbert & John B. Whitney 9Apr53
EU311354

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU; w & m The-
odore Roosevelt Rowan m Willard
Charles McCormick © Theodore Roose-
velt Rowan & Willard Charles McCor-
mick 5Nov51 EU255054

NOV 20 1951

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU; arr Frank
Charles Jarema w William John Fleming
Jr. m William Gustave Weinhaus Jr.
© William John Fleming Jr. & William
Gustave Weinhaus Jr. 20Mar50
EU197610

Library of Congress
Copyright Office

APR - 3 1950

WHY SHOULD I CRY OVER YOU; w, m &
© Irvin Kossack 28Aug50 EU213664

SEP 15 1950

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU? fox-trot,
Ned Miller & Chester Cohn, arr. Frank
E. Barry; band. © 11Sep22, E543788.
R63943, 5Jul50, Leo Feist, inc. (PWH
of F. E. Barry)

AUG 23 1950

WHY SHOULD I CRY OVER YOU? by Ned
Miller & Chester Cohn, arr. Alfred J.
Doyle. © 18Dec22, E554461. R63948,
5Jul50, Leo Feist, inc. (PWH of A. J.
Doyle)

AUG 23 1950

WHY SHOULD I CRY OVER YOU? w & m Ned
Miller & Chester Cohn, arr. William J.
Smith; ukulele acc. © 15Nov22,
E552031. R63946, 5Jul50, Leo Feist,
inc. (PWH of W. J. Smith)

AUG 17 1950

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU? fox-trot,
w & m Ned Miller & Chester Cohn, arr.
Frank E. Barry; orch. pts. © 7Jul22,
E542251. R63933, 5Jul50, Leo Feist,
inc. (PWH of F. E. Barry)

AUG 17 1950

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU; w Harry
Weinstein m Eddie Wilcox © Harry
Weinstein & Eddie Wilcox 30Oct53
EU336215

Library of Congress
Copyright Office

WHY SHOULD I CRY OVER YOU[✓] w & m Johnny
Giles © Giles E. Mellenbruch, d.b.a.
Johnny Giles Music Co. EU200480.
Notice 16Feb53 v21 p341

Library of Congress
Copyright Office

Why should I cry over you?

M1630

CARLISLE, UNA MAE, 1918-

Why should I cry over you? Words by
Harry Weinstein, music by Una Mae
Carlisle. © Beacon Music Co.,
Joe Davis, owner, New York; 20Sep52;
EP65240.

I. Title. [II. Weinstein, Harry]

M1622

.C

Why Should I Cry over You?

CONN, CHESTER.

Why Should I Cry over You?

Words and music by Ned Miller
and Chester Conn, [arr. by
Helmy Kresa] © Leo Feist,
inc., New York; 15Jul47; on
arrangement; EP16231.

I. Miller, Ned, joint composer.

II. Kresa, Helmy, arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Why should I cry over you?
See Hoffman, William L.

✓
WHY SHOULD I CRY OVER YOU, BABY; w, m &
© Giles Edward Mellenbruch 13Apr50
EU200480

Library of Congress
Copyright Office

MAY - 5 1950

WHY SHOULD I CRY OVER YOU, LITTLE GIRL;
m Robert Louis Carleton w & © Marcus
C. Black 9Mar50 EU196613

Library of Congress
Copyright Office

1950 - 2 1950

Why should I cry since you're gone?

w & m G. H. Overmyer. © Glen Harold
Overmyer, Laporte, Ind.; 31Mar47;
EU69407.

Why should I cry when I'm so happy?
See Steving, William D.

WHY SHOULD I DESPAIR m Leo & Hector
Richard © w A. J. Lemoine 4Apr49
EU163049

Library of Congress
Copyright Office

WHY SHOULD I DREAM; w, m & © Earle
Washington Brown 13Oct53 EU334724

Library of Congress

WHY SHOULD I DREAM; w & m Bingy Caruso
& Tony Wilson © Arlene Music Co.
17Oct50 EU218623

NOV - 3 1950

Library of Congress
Copyright Office

WHY SHOULD I DREAM; w, m & © Elmer
Werner Swanberg 25Feb52 EU265657

MAR 21 1952

Library of Congress.
Copyright Office

Why should I dream?

See Gervais, Gilbert George.

WHY SHOULD I DREAM ALONE; w, m &
© Harlow Edward Walla 18Aug50
EU212736

SEP - 7 1950

Library of Congress
Copyright Office

WHY SHOULD I DREAM OF THE ROSES IF I
CAN'T HAVE YOU? w Dorothy Bryant,
m Ernie [i.e. Earnest] Golden.
© 22Sep22, 10Nov22; E546567, 549551.
R56040, 56042; 21Dec49; Ernie
Golden (A)

WHY SHOULD I DREAM OF YOU; m Dan Frank-
lin w & © Blanche Belew 22May50
EU204634

Library of Congress
Copyright Office

JUN 1 2 1950

WHY SHOULD I DREAM OF YOU; w Lillian
Frances O'Rourke m Rita Marion Ricci
© Lillian Frances O'Rourke & Rita
Marion Ricci 10Apr51 EU235092

Library of Congress
Copyright Office

MAY 24 1951

WHY SHOULD I DREAM OVER YOU © w & m

Mary Frances Felts 24Nov47

EU105349

Library of Congress
Copyright Office

Why should I ever be lonely?

M2199

.A

[ALBERTSON, MINNIE MARIE] 1913-

Why should I ever be lonely? [By] M. M. A.,
arr. [by] W. M. A. (With her: Yahweh's
calling to His own) [Close score]

© Warren Maynard Albertson & Minnie
Marie Albertson; 9Mar54; EP80739.

I. Title. [II. Albertson, Warren Maynard,
1912-]

Library of Congress

WHY SHOULD I FEAR; w Cloyd M. Mills m
Rudolph G. Ochs © Cloyd M. Mills &
Rudolph G. Ochs 9Jul51 EU243651

Library of Congress
Copyright Office

AUG 15 1951

Why should I feel blue? w & m R. Duhart.

© Robert Duhart, Fort Eustis, Va.;

29 May 47; EU78194.

Why should I feel blue?
See Richard, Leo.

WHY SHOULD I FEEL LIKE I DO w Billy
Gaines © m St. Clair Gill 1Feb49
EU155598

E unp 9288

Why should I feel so blue.

see

Jackson, Leodie.

jss 6-19-46

Why should I feel sorry for you; w E.
Gless, m Louis Tobin. © Eleanor
Gless, Ravenna, Ohio; 16Feb47;
EU63940.

WHY SHOULD I FLIRT WITH THE BLUES; w
William Williams Austin m Russell
Garcia © William Williams Austin
& Russell Garcia 16Dec53 EU341402

Why should I forgive you? w R. L.
Smith, jr.; m R. S. Schroeder. ©
Roy Steiner Schroeder, University
Park, Md. & Robert Lee Smith, jr.,
Frederick Md.; 11Jun47; EU79597.

WHY SHOULD I GET SENTIMENTAL; w Winifred Virginia Mitnick & Charles Kanter m Corinne Newcomb © Winifred Virginia Mitnick, Charles Kanter & Corinne Newcomb 26Nov51 EU257021

DEC 14 1951

Library of Congress
Copyright Office

WHY SHOULD I GIVE MY LOVE TO YOU?

w & m Eugene West, Ira Schuster &
Con Conrad, arr. C. Conrad.

© 13Apr23, E559345. R60966, 13Apr50,
Helen Hewitt (E of E. West)

Library of Congress
Copyright Office

MAY - 9 1950

WHY SHOULD I GIVE MY LOVE TO YOU? w &
m Eugene West, Con Conrad & Ira
Schuster, arr. C. Conrad. © 13Apr23,
E559345. R61161, 13Apr50, Minnie
Schuster (W)

Library of Congress
Copyright Office

MAY 11 1950

WHY SHOULD I GIVE YOU MY HEART © w & m
Sam A. Matter 3Nov49 EU183793

Library of Congress
Copyright Office

WHY SHOULD I GO DAFFY OVER YOU

© w Oszro D. Osborn m James

Bruce 15Dec47 EU110463

WHY SHOULD I GO HOME; w, m & © Santly-
Joy, inc., employer for hire of
Bob Merrill 16Sep52 EU289016

Why should I go home?

M1630 MERRILL, BOB, 1920-

.2 Why should I go home? Words and music
.M by Bob Merrill. 40¢ Appl. author:
Santly-Joy, inc., employer for hire of
Bob Merrill. © Santly-Joy, inc., New
York; 3Nov52; EP66811. Appl. states
prev. reg. 16Sep52; EU289016.

I. Title.

WHY SHOULD I GO ON DREAMING © w & m
William McKenley Kidd 28Feb49
EU158643

Library of Congress
Copyright Office



Why should I guess?
~~See~~ Ice, Willard Farrel.

WHY SHOULD I HANG AROUND w & m Maceo
Merriweather, arr James Alston
© Leeds Music Corp. 17Oct47
EU99733

Library of Congress
Copyright Office

M1630

.2

.C

Why Should I Have a Heart for You?
CAVI, FRED.

Why Should I Have a Heart for
You? Words and music by Fred
Cavi. © Standard Music Pub-
lishers, ltd., New York;
15Aug47; EP18241.

I. Title.

WHY SHOULD I IMPROVE MY JOB. SEE
Frost, John Root.

WHY SHOULD I KEEP ON LOVING YOU
w Gordon Tyler, m Ronald Buck
© Mrs. Gordon Tyler 20Jul47
EU85512

WHY SHOULD I KEEP THINKING OF YOU; w, m
& © Frank E. Elizalde 14Jul54 EU364630

Library of Congress
Copyright Office

Why should I let you go.
See Tobin, Louis.

WHY SHOULD I LIE; m Dan Franklin w &
© Charles Ratsch 12May50 EU203655

JUN - 5 1950

WHY SHOULD I LIE TO MY HEART; w
James Wilson Junkins m. William
Teagarden © James Wilson Junkins
& William Teagarden 21Aug52
EU285234

Library of Congress
Copyright Office

WHY SHOULD I LINGER? w W. C. Poole,
& m. (In Living gospel songs)
© 12Mar21, A611324. R31266,
17Mar48, Haldor Lillenas (A of m)

Why should I live with memories?
See Lear, Ken.

Why should I love you? w L. G.
Beasley, m Robert L. Carleton.
© L. G. Beasley, Helena, Ark.;
19Mar47; EU67754.

WHY SHOULD I LOVE YOU m Robert Louis
Carleton © w Clement Dessen 9Feb48
EU116434

Library of Congress
Copyright Office

WHY SHOULD I LOVE YOU; w, m & © Jimmy
Casanova 5May53 EU315077

Library of Congress
Copyright Office

WHY SHOULD I LOVE YOU; w & m Harold
Barlow © Rogercraft Music Pub. Co.
19Jul54 EU364718

Library of Congress
Copyright Office

WHY SHOULD I LOVE YOU; w, m & © Ralph
Frederick Dougal 9May50 EU203299

Library of Congress
Copyright Office

JUN - 1 1950

WHY SHOULD I LOVE YOU; w & m Robert
Ellen & Mack Ellen © Rockland Music
Corp. 1May50 EU204885

JUN - 8 1950

Library of Congress
Copyright Office

WHY SHOULD I LOVE YOU; w, m & ©
Douglas Locke 15Jan52 EU261301

FEB 15 1952

Library of Congress
Copyright Office

WHY SHOULD I LOVE YOU from On stage;
w Fred Inabinette Sauls m John Hor-
ace Owen © Fred Inabinette Sauls &
John Horace Owen 30Oct50 EU219701

NOV 15 1950

Library of Congress
Copyright Office

Why should I love you?

See Dailey, Thomas J.

WHY SHOULD I LOVE YOU SO m Louis
Tobin © w Ronald Shallenberger
21Mar49 EU162302

E unpub. 7375.

Why should I make believe.

see

Backman, George L.

MSH 5-20-46

WHY SHOULD I MARRY A MAN? From Jumble
sale; m Philip Braham, & w.
© 29Jan21, E499350. R44103, 9Feb49,
Reginald Arkell (A of w) & Faith
Eugenie Braham (W)

WHY SHOULD I MISS YOU; w & m William
Helmore. © 27May27; E663601.
William Helmore (A); 1Jul54; R132602.

WHY SHOULD I PINE; w, m & © Claire
D. Fishman 24Oct50 EU219251

Library of Congress
Copyright Office

NOV - 9 1950

WHY SHOULD I PINE FOR THE WORLD TO BE
MINE? w Cliff Friend, m Walter
Donaldson. © 17Feb25, E605917.
R90591, 18Feb52, Cliff Friend (A),
Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

Library of Congress
Copyright Office

MAR 6 1952

WHY SHOULD I PINE FOR THE WORLD TO BE
MINE? w Cliff Friend, m Walter
Donaldson. © 17Feb25, E605917.
R90566, 18Feb52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

Library of Congress
Copyright Office

MAR 6 1952

WHY SHOULD I PINE FOR THE WORLD TO BE
MINE? w Cliff Friend, m Walter
Donaldson. © 20Apr25, E611356.
R93987, 21Apr52, Cliff Friend (A),
Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

WHY SHOULD I PINE FOR THE WORLD TO BE
MINE WHEN YOU'RE MORE THAN THE
WORLD TO ME? w Cliff Friend, m
Walter Donaldson. © 20Apr25,
E611356. R93731, 21Apr52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

WHY SHOULD I PRETEND; w, m & © Samuel
L. Goldman & Virginia Walsh 14Mar52
EU267844

1952

Library of Congress
Copyright Office

WHY SHOULD I PRETEND; w, m & © Clara
Eleanor Hartshorn 10Sep54 EU370403

Library of Congress
Copyright Office

WHY SHOULD I PRETEND; w, m & © John
Branch Nixon 10Nov52 EU293654

Library of Congress
Copyright Office

Why should I pretend.

M1630

NIXON, JOHN BRANCH.

.2

Why should I pretend? [By] John Branch

.N

Nixon] New Orleans, Branix Music.

[For voice and piano] © John Branch

Nixon; 10Sep53; EP74894.

I. Title.

WHY SHOULD I PUT ON AN ACT FOR YOU;
w, m & © Helen Louise Moody 1Nov51
EU254842

NOV - 9 1951

Library of Congress
Copyright Office



Why should I remember; w Betty Hall
Jones, m Dorinda Morgan & Hite Bowman.
© Melody music company, Los Angeles;
11Feb47; EU47124.

Library of Congress
Copyright Office

E unp 6131

Why should I rejoice.

See

Mack, Edward.

A quoi bon entendre.

jss 5-6-46

Why should I say I love you?
See Schlaefer, Robert Willis.

E unpub. 6663.

Why should I say "I love you!"

see

Morris, Joseph.

MSH 5-10-46

WHY SHOULD I SAY I'M HAPPY; w & m

Romeo Tom Fascione & Charles Mazzone

© Romeo Tom Fascione 28Apr52 EU272951

Why should I say I'm sorry.

M1630

.2

.P

PATTERSON, HARRIET FISHBURNE, 1905-

Why should I say I'm sorry? Words: Ethel

I. Cole, music: Harriet Patterson.

[Melody and chord symbols] © Dix Record-
ing & Pub. Co., Pittsburgh; 1Apr54;
EP79904.

I. Title. [II. Cole, Ethel I.]

Library of Congress

Why should I send you flowers?

M1679

DAVIS, STU, 1920-

.2

Why should I send you flowers? Words

.D

and music by Stu Davis. 40¢ © Empire

Music Publishers, New Westminster,

B. C.; 10Feb50; EFO-2021.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Why should I sigh?
See Blake, Robert C.

WHY SHOULD I SING IF NOT OF LOVE

© w & m Russell Harry White

15Dec47 EU108028

Library of Congress
Copyright Office

Why should I sing if not of love?

M1621

WHITE, RUSSELL.

. W

Why should I sing if not of love? [By]

Russell White. Bryn Mawr, Pa.,
Presser. (Vocal solos, 131-41023) 50¢
© Oliver Ditson Co.; 11Sep50; EP49144.
App. states prev. reg. 15Dec47,
EU108028.


I. Title.

OCT 16 1950

Library of Congress
Copyright Office

WHY SHOULD I SMILE © w Marty Zimmerman
m Gene Brunelle 5Apr48 EU123984

Library of Congress
Copyright Office



WHY SHOULD I SQUANDER MY LOVE ON YOU;
w, m & © Abraham Glonstein 16Oct50
EU219951

NOV 27 1950

Library of Congress
Copyright Office

WHY SHOULD I STAY SOBER m Robert
Louis Carleton © w Alice M. Newell
11Apr49 EU163764

Library of Congress
Copyright Office

